THE ARCHITECT & BUILDING NEWS

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- FACTORY AT BASILDON

THE ARCHITECT and Building News, September 24, 1953



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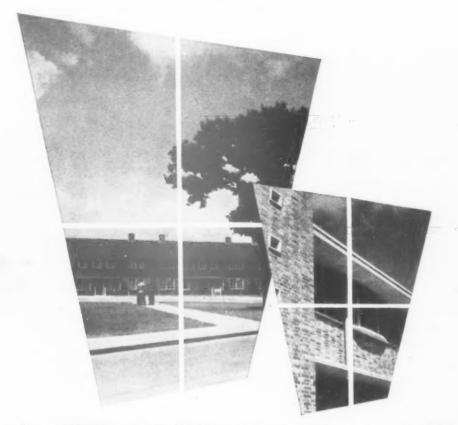
The housing estate. West Green Neighbourhood, Crawley.

By the Chief Architect and stuff Crawley Development Corporation, Contractor — Richard Contain Lid.

Harelwick County Secondary School

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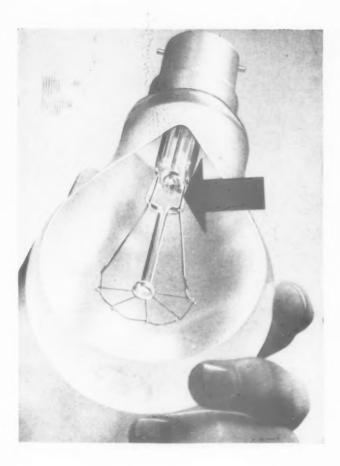
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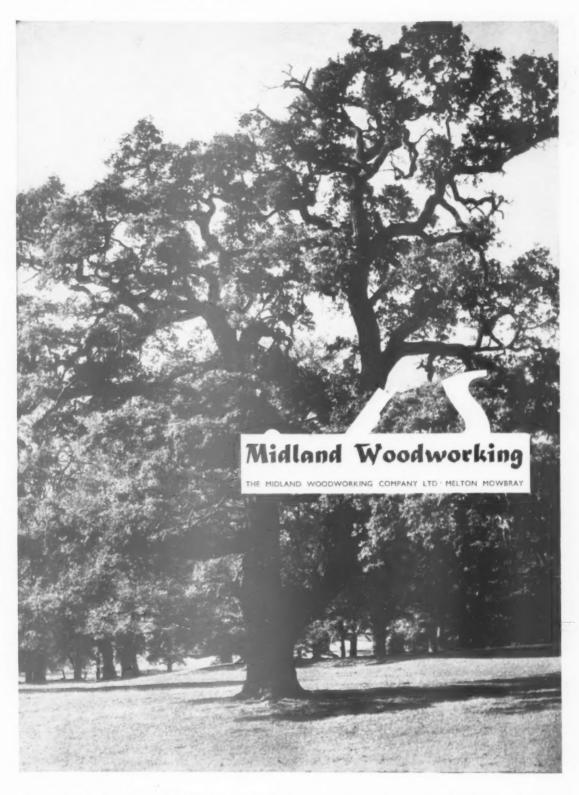
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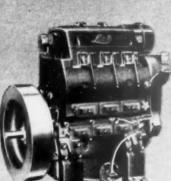


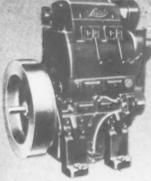
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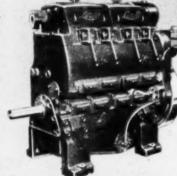
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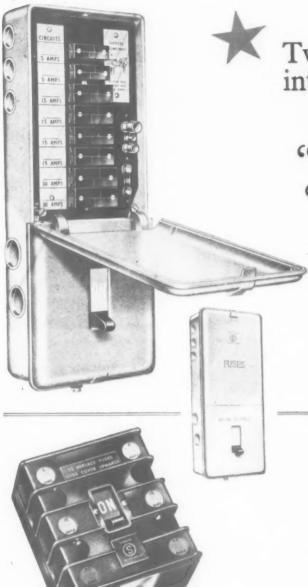
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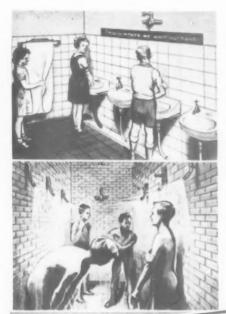


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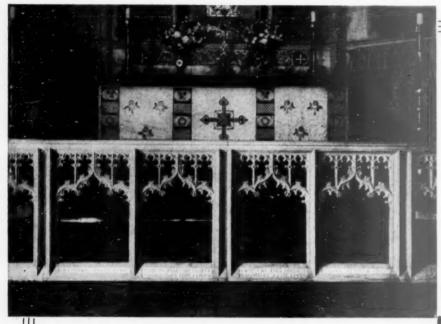
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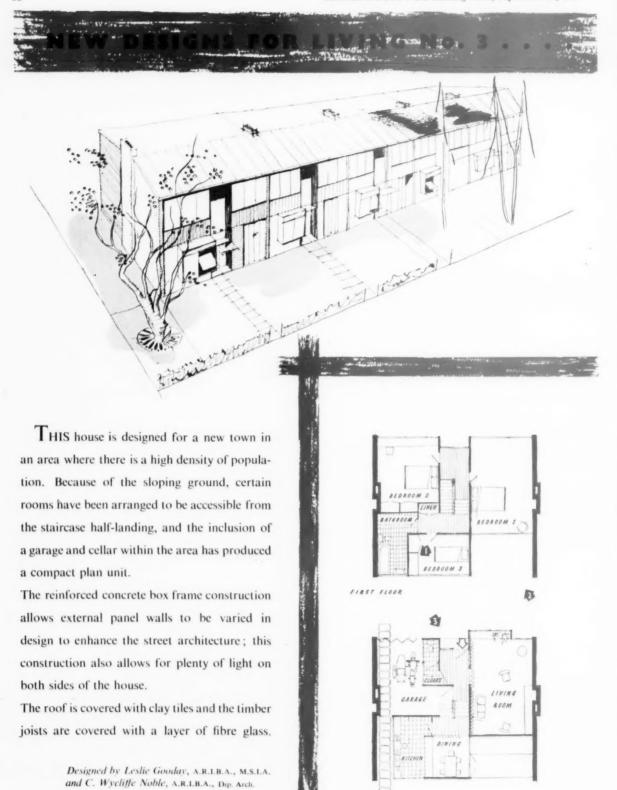
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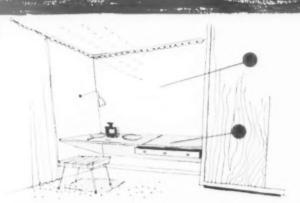
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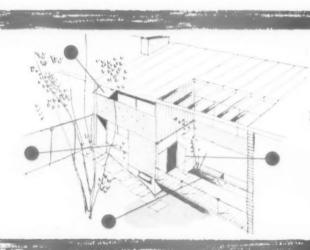


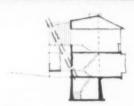


A Silvered Polished Plate glass back to dressing table

B "VITROLITE" top





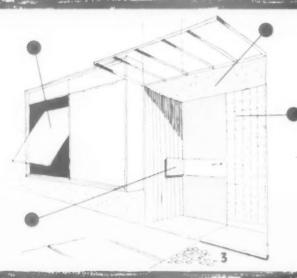


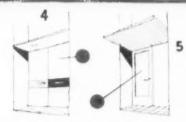
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6 "VITROLITE" panel in ceiling

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L Panel of 1" Georgian Wired Cast glass

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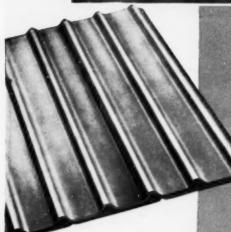
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Architect: H. G. Kinyon, L.R.J.S.A.

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MANCHESTER 17

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The illustration shows, on the right, sectionalised space heating equipment complete with flue construction and, in the background, part of the catering equipment section.

Exhibit designed by Montague Reed, M.S.I.A. Contractors: David Esdaile & Co., Ltd.

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September 24, 1953

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DESIGN AND CONSTRUCTION

R. MARPLES, in the speech of August 6 that was received so unfavourably in the architectural press, told architects that "design and construction must be married." This has been the aim of every good architect for centuries, and Mr. Marples has simply caught up and is leading from behind. In fact, Mr. Goodhart-Rendel said the same thing better and earlier in the year.

"In buildings made for the service of man, architecture begins where utilitarianism leaves off, endowing practical contrivance with æsthetic significance. . . . The concocter of the picturesque contrives for use, and prettifies his contrivance whether successively or simultaneously; he conceives his task to be that of reconciling use and elegance rather than of being useful elegantly. . . . If those who feel the need to hit something would hit the prettifiers no one need wish to restrain them. Unfortunately, with misdirected aim they are apt to hit not the prettifier but the architect on the head."*

In fact it is seldom, if ever, that laymen attack architects who prettify. In the opinion of most of them a more widespread fault with buildings lies in the opposite direction-uglification. The professional man prides himself on having a correct sense of values. Good planning comes first, together with sound construction. Ornamentation comes much lower down the scale. At this point we find Sir H. Wootton's too-well-known phrase comes to the tip of the pen, and will take it as said. The quality of "Delight" falls closer, we hold, to the prettification end of the scale than to the uglification pole. The general public certainly appears to think so, however uncertain its taste may be in architecture it is towards what gives pleasure at a glance, and its

respect for architects is proportional to their ability to please the untutored eye. But how often when the public has asked for cake has it been offered a stone. How many buildings, sound, and fairly serviceable, have been uglified at considerable cost and with much exercise in skill, the result being, asthetically, medicine. The puritanical severity of so many buildings erected during the last 100 years or so is the work of architects over-fearful of prettification. In the jargon of psychology they express only too well the "reality principle" rather than the "pleasure principle."

The part that materials play in giving pleasure to the eye is very great, but economic circumstances force the hand. Even so rubble, flint and patterned brickwork widely used in contemporary design, but too often they appear in self-conscious slabs awkwardly juxtaposed in a way that might lead one to think them exhibits being tested for weathering capacity rather than composed elements in an architectural unity.

Better use of colour has lessened the gap between the public and the designer. More could be done. Recently, on a visit to one of the new towns, we noticed a row of lock-up garages, all the doors of which were painted the colour which Mr. Clough Williams-Ellis has labelled "dried blood." fact that this colour had been used in a charming neighbourhood made it look no better, nor since it was probably specified under a much more beguiling name.

There is not much room to manœuvre among all limiting factors that beset the architect.

He has to choose colours that are light-fast before those he would prefer; the bricks he would use if he could are either too costly or too few; Ministers tell him (A) to cut out all "frills"; (B) to design

^{*&}quot; English Architecture Since The Regency," by H. S. Goodhart-Rendel. Constabl*, 1953.

boldly; rising costs are not conducive to the production of "delight." But if architects allow themselves to be deprived of their powers to please in the sense that their predecessors often managed to do, the support of the public will atrophy in proportion. The Coronation decorations attracted thousands of spectators from all over the country for the simple reason that we are all starved of this form of "delight." What works for the temporary should apply equally to the permanent in architecture. Design and construction are only waiting for the licence to get married. Who has the power to issue that?

EVENTS AND COMMENTS

LONDON AIRPORT

The event of the week was undoubtedly the publication of drawings of the terminal buildings at London Airport designed by Frederick Gibberd. The central block and passenger handling building are illustrated elsewhere in this issue and public spaces will be dealt with next week. This note covers first impressions only as I am out of town and have not had a proper chance to look at the drawings.

I understand that the plan is so arranged that when you emerge from the tunnel at the terminal end the tall tower surmounted by flying control will be the first thing which you see high above you. The general first impression will be of enclosed space with buildings all round. As you move into the passenger building this view will suddenly change as the vast expanse of the airfield comes into view through continuous windows. The great contrast between these two areas with the natural change of lighting should be most impressive.

Gibberd has produced a handsome and straightforward design, he does not think airport buildings should be "streamlined" like aircraft and for that everyone will be grateful. The buildings are steel framed, as anyone travelling the Bath or Portsmouth roads can see, and are to be finished in warm brown brick. I am particularly glad about the brick. This is, after all, a brick country—very probably the Brazilians would use bricks if they had any, and I know of no other international airport whose buildings are in brick. My usual recollection is of blinding white concrete.

The buildings now under construction are for "short-haul" traffic where the volume of passengers is largest, and a neat sausage-machine system for dealing with passengers and their luggage in parallel streams has been worked out. In the early days of airport design no one had any very clear idea of the volume of traffic which might be expected and flexibility in planning was the great cry. With the post-war years for experience the authorities have evidently come to the conclusion that the system as shown in Mr. Gibberd's building is likely to prove satisfactory for some years for it is clear that the arrangements could not easily be changed.

It is said that the whole of the aircraft side of an airport is now thoroughly understood and satisfactorily coped with and that passenger handling is the real problem. I have heard doubts expressed about the adequacy of the carparking space in the terminal area. If it is in fact inadequate we may be landing ourselves with yet another splendid traffic problem. Can you remember pictures of the crowds at Tempelhof Airport, Berlin, on a normal Sunday afternoon in the summer?

I am delighted to hear that Mr. Gibberd has provided a Waving Base. The trouble about waving to people in aeroplanes is that it is almost impossible to see whether they are waving back. The public enclosures at Northolt

and Heathrow are so far from the passenger area that you can scarcely see, even with the aid of a telescope the va et vient of the lucky people travelling by air. This has been put right by Mr. Gibberd.

THE ROYAL FESTIVAL HALL

It is no news that for ballet performances a large stage is erected in the Royal Festival Hall. I saw it for the first time the other day. From the very large attendance it is obvious that in putting on ballet the L.C.C. is providing the public with what it wants. It should also be making a big financial success of it. But, and it is a big But, the appearance of the hall is ruined by the stage. The proscenium is surrounded by the dowdiest of curtains, while a number of boxes and quite a lot of side seats are rendered unusable, the lighting is disturbed and the general shape and proportion of this very striking building are quite spoiled.

One cannot blame the L.C.C. for trying to make the Hall pay, but I feel very strongly that if they really wanted to put on stage productions they should have said so in the first place so that the architect could have made arrangements accordingly. It is clear that more ballet will be produced in the Festival Hall and we must accept the fact, but the L.C.C. should, before the next ballet season, find out whether it is not possible to construct a proscenium wall which is more in keeping with the interior of our finest post-war building.

There were, some time ago, disquieting rumours about the way in which the Hall was being maintained. Possibly some improvements have been made, for I particularly noted how clean and well everything looked. The only thing that spoiled the scene was the horde of badly dressed people attending the performance. The Royal Festival Hall is a place where the audience should be well dressed and that may be a criticism of the architecture and lighting.

The exotic plants in the large flower bed at ground level have been replaced by some seedy looking palms. There may have been practical horticultural difficulties about the former plants but surely something better than the present lot could have been devised. There are still far too many badly written notices about. Most of these are near the bars and buffets.

The gardens round are coming on a treat, but there still seems to be far too much unadorned paving. It is nice to have adequate car parks really close to the building.

APPOINTMENT FOR KADLEIGH

Sergei Kadleigh, A.A.Dip. (Hons.), A.R.I.B.A., has been appointed Reader of Architecture at the Royal College of Art. I understand that he will conduct the basic





course of architecture of the College in the Faculty of Interior Design, of which Sir Hugh Casson is Professor. The Royal College of Art is thus, seeing that it does not teach budding architects, remarkably well equipped with distinguished architects.

GOODWINS COURT

My pictures show views of opposite sides of Goodwins Court, St. Martin's Lane; one side has been recently reconstructed. I am told that the L.C.C. planning authorities stipulated that the facing material of the new work should harmonize with the opposite terrace. This is a pretty vague term and the result is not very satisfactory. I cannot help feeling that the interpretation of the L.C.C.'s wishes has not produced what was intended. All the same, it might have been much worse.

ABNER

NEWS OF THE WEEK

B.R.S. Architects Division

The Director of Building Research has announced the formation, as from August 1, 1953, of a separate Architects Division. Hitherto architects on Station staff generally worked vidually in the scientific and rmation divisions. While some individually information divisions. will continue to work in this way, the remainder will form the nucleus of the new Division which is designed to conduct investigations of a predominantly architectural character to carry out experimental building work incidental to the Station's other research requirements. Amongst the new Division's first commitments is the study of modular co-ordination and its implications for building design and construction.

Mr. William Allen, A.R.I.B.A., has been appointed Head of the Division and Mr. S. Meyrick, A.R.I.B.A., is to be Deputy Head. Mr. Allen will also be responsible for professional matters affecting the entire architectural staff of the Station except that of the Colonial Liaison Officer's section.

Aberdeen Building Week

A N Aberdeen Building Week Exhibition organized by the local building industry and its allied professions in association with the Local Authority and the Ministry of Works has been scheduled for the period October 9

to 17. The main purpose of the Exhibition is to further the education of those already in the industry, to interest those who intend to enter it, and to give the general public an insight into the work which is being carried out in the district.

The Exhibition will be housed in the MacRobert Hall, and a part of the Art Gallery, whilst practical demonstrations in training for the building industry will be carried out at the Trades Col-Among the principal exhibits at MacRobert Hall and the Art lege. Gallery will be the many aspects of housing construction and new methods of maintenance; examples of materials used in building; powered tools and equipment; models and drawings showing local building schemes and town planning proposals; models and diagrams illustrating plumbing practice; and many features pertaining to the work of the architect, the Civil Engineer and the Quantity Surveyor.
On October 13 at 7.30 p.m. a Brains

On October 13 at 7.30 p.m. a Brains Trust will be staged in the New Lecture Room of Robert Gordon's Technical College under the Chairmanship of Councillor John Collins. The panel will answer questions on building matters.

The Exhibition will be open daily from 2 to 9 p.m. (Saturdays 11 a.m. to 9 p.m.). Admission free.

COMPETITION

School at Falmouth

The County Council propose to hold a limited competition for the design of a Secondary Modern School, estimated to cost £184,000, and in consultation with the Royal Institute of British Architects have appointed Mr. Howard V. Lobb, C.B.E., F.R.I.B.A., Assessor to advise them on the conduct thereof.

Registered Architects willing to compete should send in their names to E. T. Verger, Clerk of the County Council, County Hall, Truro, Cornwall, by October 31, 1953, giving such information as they may think likely to advance their claims to be admitted to the competition.

From these names it is proposed to select a limited number to compete, each competitor receiving the sum of £350 for the preparation of his design.

It is expected that the competition conditions will be available early in November, and that a period of one month will be available in which competitors may raise any questions, the final design being submitted by the middle of March, 1954.

All applicants must be prepared to work to this programme and to agree to prepare the necessary working drawings to enable tenders to be received to allow a start to be made on the work during February, 1955.

ANNOUNCEMENT

Sergei Kadleigh, A.A. (Hons.) Dipl., A.R.I.B.A., has been appointed Reader in Architecture at Royal College of Art, and as from Michaelmas Day, September 29, 1953, will be conducting his practice from: c/o Royal College of Art, 23, Cromwoll Road, London, S.W.7. Telephone Knightsbridge 1362 (temporary).

LONDON AIRPORT BUILDINGS FOR THE CENTRAL AREA

AT a Press Conference last week, Mr. A. T. Lennox-Boyd, Minister of Civil Aviation, made public the plans for buildings in the Central Terminal area of London Airport. The present stage of the development plan provides for three buildings which have been designed by Frederick Gibberd, F.R.I.B.A., M.T.P.I. These buildings are already under construction. Mr. Gibberd was appointed by the Minister of Civil Aviation in 1950. The designs have been approved by the Royal Fine Art Commission. The three new buildings are, a control building in the centre, a passenger handling building on the south-east face and an airline operation building with public amenities on the eastern apex of the diamond-shaped central terminal area. The central control building and the passenger handling building are illustrated on other pages of this issue. The third building will be published in next week's issue. The central terminal area is connected with the rest of the airport and with the Bath Road by the main access tunnel. This tunnel is 2,000 feet long and 86 feet wide. It contains two separate 20ft carriageways, two separate cycle tracks and two pedestrian paths.

The whole of the terminal area reserved for buildings and aprons covers 158 acres. It is bounded by an outer taxi-way enclosing on the north-eastern and south-eastern faces of the diamond, two extensive concrete aprons to allow for 34 aircraft stands. The construction of the three new buildings is under the supervision of the Director-General of Works, Air Ministry. The estimated completion dates are: Control Building—July 1955; South-east Face Passenger Handling Building—September 1955; Eastern Apex Building—January 1956.

Consulting Engineers are: Sir William Halcrow & Partners; G. H. Buckle & Partners and Ewbank & Partners. Quantity Surveyors are: Ryder Hunt & Partners (Central Building); E. C. Harris & Partners (South-East Face Building) and Franklin Andrews (Eastern Apex Building). The Steelwork Contractors are: Redpath Brown & Co. Ltd. The General Contractors are: Taylor Woodrow Construction Ltd.

A portion of the south-east face building should be opened in March 1955. The majority of the short-haul services will then be handled in the central area, including those transferred to London Airport from Northholt.

Other buildings for passenger accommodation, freight and other purposes are planned for the remaining sides of the diamond-shaped central area. When these further buildings are completed, the temporary terminal buildings alongside the Bath Road on the north boundary of the airport will be cleared away. For the time being and for some years after the buildings now under construction have been completed, the northern boundary buildings will still be required for long-distance traffic. Among these buildings are the present control tower, the familiar passenger handling buildings of temporary construction and airport and airline administration offices. These buildings are capable of little further extension and will shortly reach the limit of their capacity.

It is expected that by 1960 London Airport will handle twice as many aircraft as were handled by London Airport and Northolt together last year.

The estimated cost of the three buildings now under construction at London Airport is £3,500,000. Subways and tunnels have cost £1,750,000. The estimated expenditure by the Ministry of Civil Aviation on building works already completed and planned is £21,000,000, of which £15,000,000 approximately had been spent by March 31, 1953.

General view of the models of the three new buildings which can be identified from the terminal area plan on the facing page.





Elevation facing south end of access tunnel

The Central Control Building

Architect: FREDERICK GIBBERD

THE control building stands to the south of the centre of the inner terminal area facing the southern entrance to the main tunnel. From this position the upper portion of the tower will command an all-round view of the dual parallel runway system and its approaches and of the outer taxiway. All movements of aircraft approaching and departing from the airport and all movements of aircraft and motor vehicles on the airport movement area will be controlled from this building. The building will also contain the headquarters of airport management, aeronautical telecommunications, the medical centre, restaurants and welfare facilities for all staff employed in the central area as shown on the detailed plans on pps 355 to 357.

The Control Tower

The air traffic control services will occupy the upper floors of the control tower and a glazed penthouse on the roof. The height of 122ft 6in was needed to give a view over the top of the buildings of the runways and of the outer taxiway. The shape of the tower was determined by a number of practical considerations. The more important of these were the need to provide the view required by air traffic control and the layout of technical equipment with an interconnecting vertical duct. Furthermore, the arrangement of the tower walls on varying planes at angles to each other is intended to minimize the interference which large flat surfaces are likely to cause to radio approach and landing aids.

A central services core extends to the full height of the tower and contains the lifts, ventilation trunking and the pneumatic tube and cable duct. Underneath all control rooms there will be a false floor in which cables and tubes can be run from the vertical duct to any position in the room thus ensuring flexibility in the layout and ease of maintenance of technical equipment.

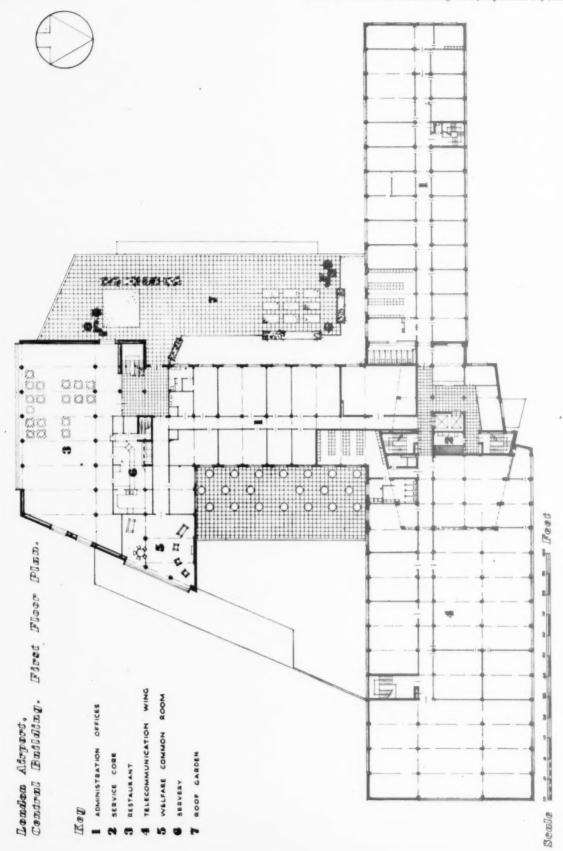
The penthouse on the roof will be the aerodrome control room and from it an all-round view of the airport is obtained. The roof will be partly glazed to improve the view upwards from the control desks.

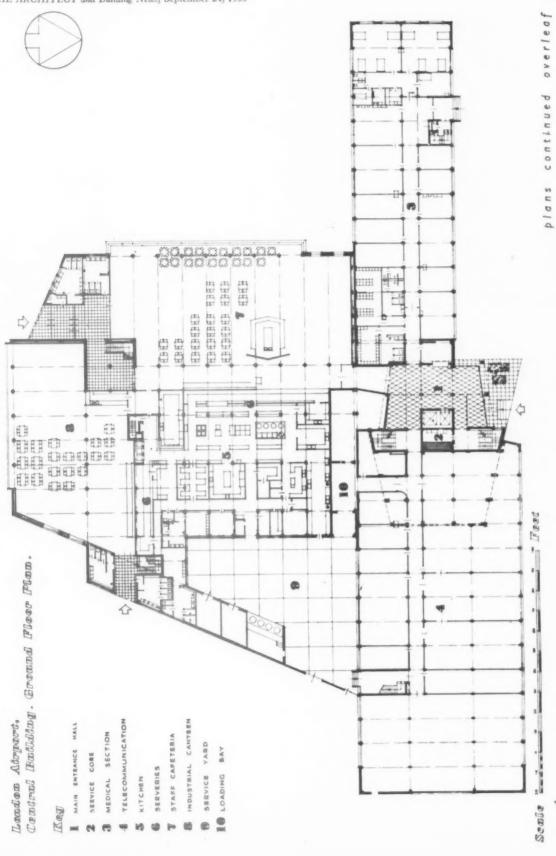
The height of the approach control room is to be 15ft in order to accommodate a control information panel ("tote" display) which will be placed against the back wall in the widest part of the room and with direct access to the vertical duct. The control room will be cantilevered out beyond the face of the tower and enclosed with glazing sloped to avoid reflection of the three remaining sides. A mezzanine gallery will run round the window line and will be in direct connection with the seventh floor. This will be arranged so that one half is enclosed by windows to form a balcony inside the room overlooking the control panel and the other half an external balcony overlooking the airport.

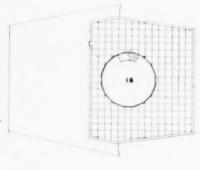
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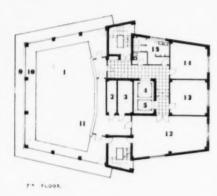
The diamond-shaped terminal area







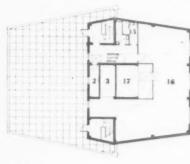
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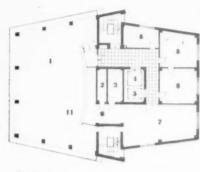


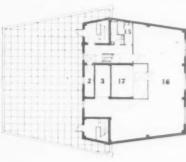
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5" FLOOR



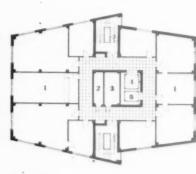






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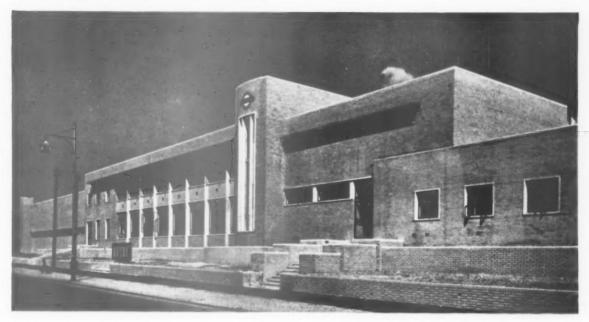
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North Street front

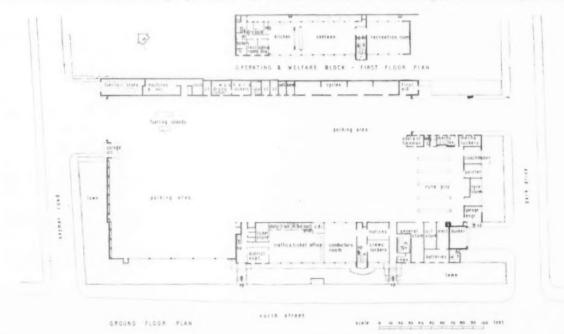
New Garage, Romford, for London Transport

THOMAS BILBOW, architect to the Executive assistant architects: C. S. Boughton, E. A. Taber and S. Hawkins

R OMFORD (North Street) garage, the latest to be completed under London Transport's post-war programme, was brought into use on August 12. Occupying a two-acre site the new building provides accommodation for the parking and day-to-day maintenance of 115 buses of the Central Road Services fleet, and incorporates an operating and welfare block containing offices, canteen and recreation room. No facilities for heavy maintenance are provided; from an engineering point of view the garage will be subsidiary to Hornchurch, where the appropriate installation is now being added.

ing point of view the garage will be subsidiary to Hornchurch, where the appropriate installation is now being added.

The building is of steel-frame construction with brick facings. The greater part is taken up by the parking area, which is some 285 x 120 feet, under a single-span steel truss and asbestos-cement roof. The roofing over the remaining accommo-



H

dation is of flat precast concrete units covered with vermiculite insulation and asphalt.

To avoid congesting North Street, a busy thoroughfare, one-way operation has been arranged so that buses enter from Seymer Road and leave by Park Drive. The interior working of the garage is to London Transport's post-war pattern; a bus coming off the road passes to the first position in a servicing line for vacuum-cleaning and refuelling, then to the second position for exterior cleaning by automatic washing machine, and on to its allotted parking place. A roof-washing machine of London Transport's own design is to be installed.

At the far end of the parking area are five pits. These are enclosed on three sides by the various engineering shops and stores, and are covered over, when not in use at night, to provide additional parking space. All pits have fluorescent lighting and floor-level heating.

cent lighting and floor-level heating.

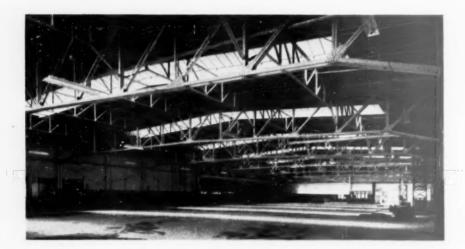
Compressed air is led to all pits and a ring-main provided, with draw-off points throughout the parking area, shops, etc. So that engines can be run in the pit area without contaminating the air, exhaust fumes are drawn off by

extract-fan to the atmosphere. Additional vacuum-cleaning facilities are provided in this area.

The entrance to the operating and welfare block forms a hall for the display of schedules, duty rosters and general information, and leads into the conductors' room, where tables are provided for use in making up waybills and checking tickets and cash before paying-in through a specially designed armour-plate glass screen to the combined cash and ticket office. Offices for the District Superintendent and Chief Depot Inspector are provided in this part of the building, which also houses staff locker rooms.

A staircase from the hall leads to a canteen seating 120 persons and a small dining room for administrative staff. The kitchen is fitted with up-to-date equipment, including built-in cold room, hot counter, electric wash-up machine,

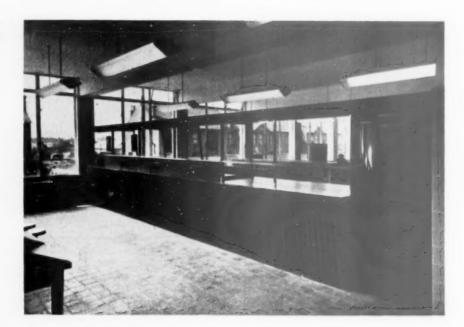
The Structural Engineers were A. V. Bond, A.M.I. Struct. E. and H. Carter, A.M. INST. C.E., M.I. Struct. E., J. H. F. Read, B.S.c., was consultant for Heating and Ventilation. The General Contractors were F. Troy & Co. Ltd., Structural steelwork was by Cargo Fleeet Iron Co. Ltd.



General view of Parking area showing roof trusses.

Conductor's Room and traffic and ticket office.

NEW
GARAGE
FOR
LONDON
TRANSPORT





Front elevation and main entrance

FACTORY AT BASILDON for Nufloor Ltd.

architect: CLIFFORD STRANGE
assistant-in-charge: R. J. Mackay

CLIENT'S requirements were for a single-storey fac-

Selection Services

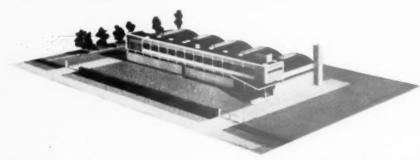
Selection Select

BLOCK PLAN

tory in the main, which would be capable of rapid and economical expansion. At the same time, it was desired, in the light of changing methods of production, to have as large an unobstructed area for the actual working space of the factory as possible. Various studies were made of different types of construction, including lightweight prefabricated steel frame and panel, which owing to the steel restrictions had to be dropped. The decision was finally made in favour of barrel vault construction, with its large spans and minimum of supports. It was also decided that the main frontage should consist of a two-storey office structure providing Stores, Staff Rooms, Lavatories and Administrative Offices. The main entrance to the Administrative Offices is at the south-west corner of the building with a smaller entrance farther to the north for the staff. A loading dock for goods is provided on the north side of the building and access to this is by means of a service roadway from the main road. The



Windows and barrel vaults of Engineering and Chemical Shop



NUFLOOR FACTORY, BASILDON

Model of factor)

main factory floor is divided into engineering and chemical sections and is separated from one another by means of a fireproof wall.

Site

The site is situated on the industrial estate of the Basildon Development Corporation and adjoins the London-Southend arterial road. The site is about 200ft frontage by 280ft deep, and slopes gradually from west to east. Approximately a third of the site has been built upon in this first stage and there is provision for extensions in the near future.

Construction

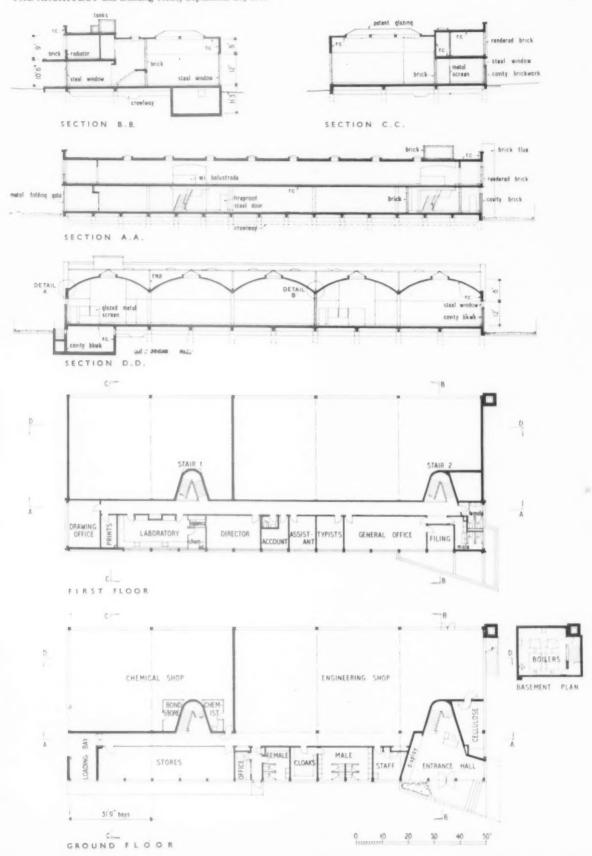
The front part of the building is constructed with a monolithic reinforced concrete frame, floor and roof slabs. Barrel vault roofing on reinforced concrete stanchions was used over the factory area. Staircases were formed of precast reinforced concrete steps with wrought-iron balusters and mahogany handrails. 11in brick cavity wall construction on ground beams were used for main-wall infilling. Partitions on the ground floor are brick and the first floor lightweight slabs. Windows, external doors, roof lights and glazed metal screens are steel and the windows have pressed-steel sills.

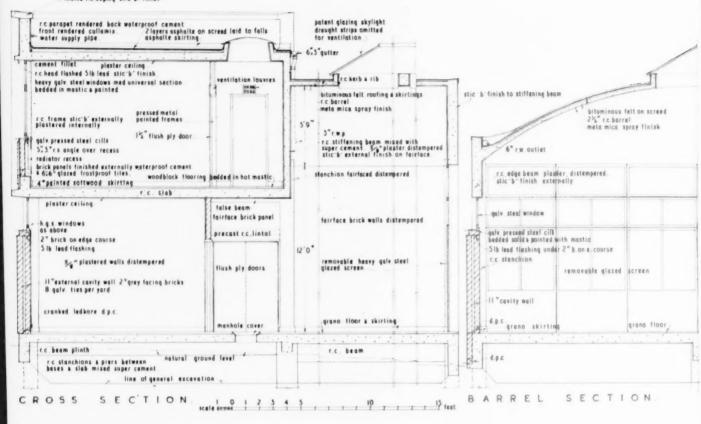
Finishes

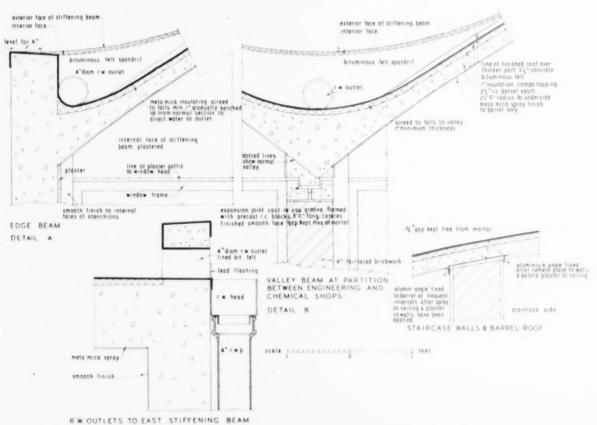
All exposed concrete members externally are smooth finished and painted with Stic B. Flat roofs are covered with vermiculite screed and rock asphalte and the barrel vaults with vermiculite screed and two-ply bituminous sheeting. Underside of barrel vaults are treated with vermiculite spray to prevent condensation. Facing bricks are 2in straw coloured wirecuts with racked lime pointing, the remainder of the external brickwork is rendered with coloured Tyrolean finished cement rendering in coloured panels of red, light green and grey.

The first-floor window breasts on the main elevation are finished with yellow glazed tiles. Office floors have been covered with different hardwood blocks to each office to serve as examples to show clients' customers, these are:—Gurgan, Jarrah, Teak, Walnut, Oak, Maple, Afrormosia, Beech and Podo. The main entrance hall has a terrazzo

[Continued on page 365







NUFLOOR FACTORY, BASILDON

Continued from page 362]

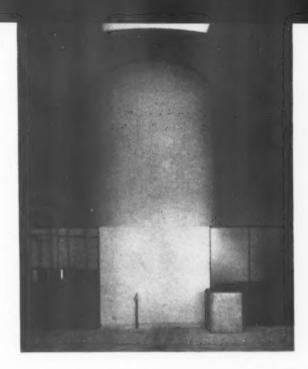
floor with narrow light green bands on a cream background. The precast concrete treads of the staircase from the entrance hall are finished with cream terrazzo with green non-slip insets. The finish of the floor of the main factory area is non-dusting granolithic and this also applies to Stores, Stores corridor and Load dock. The floors of the Staff Room, Cloak Rooms, Staff Entrance and Lavatories are cement tiles of red, pale green and grey. Walls are generally distempered and joinery and metalwork painted.

Internally, the colours generally adopted were:—Factory areas—pale green, the back of the staircase in the Chemical shop being picked up in primrose, Cellulose Shop and Timekeeper's Office—grey, Loading Bay—Terra-cotta, Staff Lavatories—cream, and Director's lavatory—light green, Entrance Hall and staircase—green cement glaze, First floor corridor—primrose, Offices generally—light cream, Director's Office—green, Drawing Office and Print Room—peach, Laboratory, Chief Chemist and Balance Room—Cement grey with teak fittings.

Services

The ground floor slab is suspended above ground level thereby providing a crawl-way over the entire site to house all services. Access to this is through the Boiler House in the basement. One boiler is provided but provision is made for a further boiler when extensions are proceeded with.

Heating is by low-pressure hot water, supplying space heaters in the factory, flush panel recessed radiators in the offices and Classic radiators elsewhere. Hot water is supplied through the calorifier which has an immersion heater for summer use. The electrical installation mains are taken from the main switch room adjoining the Boiler House. Ring mains are provided beneath the ground floor slab to enable machines to be placed and connected in almost any position.





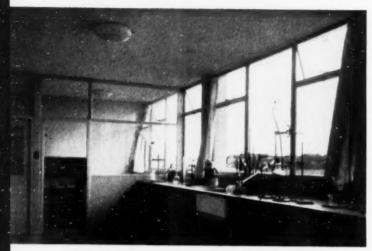


Top: One of the circular stairwells from the Engineering Shop.

Above: Interior view of a Shop.

Left: The entrance hall and staircase showing Telephone Operator's booth.

[Continued overleaf



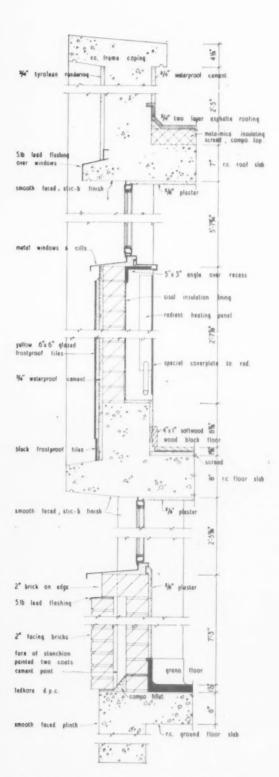
The laboratory on the first floor

NUFLOOR FACTORY, BASILDON

General Contractors: Charles S. Foster & Sons, Ltd. Bricks—Facing: Robert Y. Ames. Cement Glaze Finishes; Robb's Cement Enamel Finishes, Ltd. Clocks and Time Recorders: Gent & Co., Ltd. Cement Tile Flooring: J. H. Sankey & Son, Ltd. Collapsible Gates: The Bolton Gate Co., Ltd. External Tiling: Carter & Co., Ltd. Fireproof Doors: Dreadnought Fireproof Doors, Ltd. Glass Dome Lights: T. & W. Ide, Ltd. Granolithic Flooring: Johnson Floor Company, Ltd. Heating, Hot Water, Plumbing and Electrical Installations: Matthew Hall & Co., Ltd. Ironmongery, Store Screens and Cloak Room Fittings: James Gibbons, Ltd. Insulation and Anticondensation: Meta Mica, Ltd. Lighting Fittings: Troughton & Young, Ltd. Paints (Washable) for Interior Decoration: The R.I.W. Protective Products, Ltd. Paints: Rippolin, Ltd. Reinforced Concrete Design: Twisteel Reinforcement, Ltd. Roof Lights and Internal Glazed Screens: Henry Hope & Sons, Ltd. Sanitary Fittings: John Bolding & Sons, Ltd. Signs and Lettering: Fredk. B. Hall & Co., Ltd. Terrazzo Flooring: Diespeker & Co., Ltd. Windows and Doors—Metal: Crittall Manufacturing Co., Ltd. Wood Block Flooring: Floor Renovations, Ltd. Wrought Ironwork: Grundy Arnatt, Ltd.

First floor corridor





Detail through front elevation

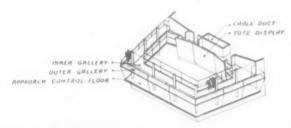
CENTRAL CONTROL BUILDING, LONDON AIRPORT

Continued from page 355]

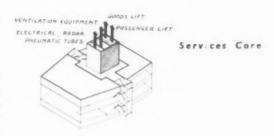
All aircraft and motor vehicles on the movement area will ultimately be controlled from this room which will be immediately below the approach control room and be of the same shape. The ground movement control room is designed to take a mimic diagram of the aerodrome on the wall adjacent to the vertical duct. The windows on three sides will also be sloped to avoid reflection.

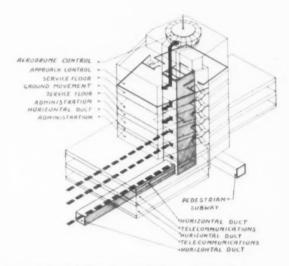
The east wing of the tower will contain aeronautical telecommunications staff and equipment related to the control of aircraft.

The medical centre is in the west wing of the tower. It will be the headquarters of the medical services of the airport and will be fully equipped as a casualty clearing station. Aircrew licence examinations will also be carried out there.



Approach Control Room

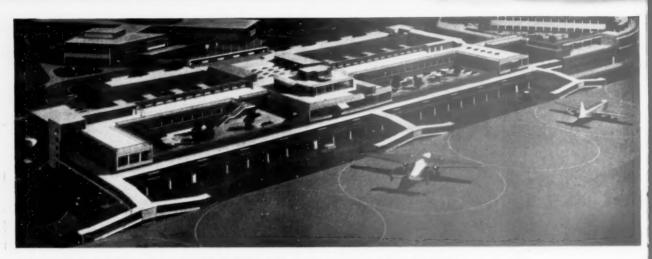




Vertical and Horizontal Duct System







This view of the east face passenger handling building shows the bridges and ramps on the air-side of the building. Buses can pass under the bridges to take passengers to the outer aircraft stands.

South-East Face Passenger Handling Building

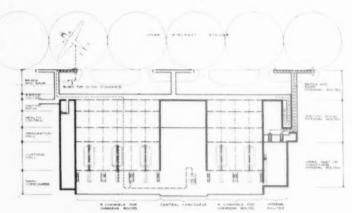
architect: FREDERICK GIBBERD

THE main function of the building is to provide for the handling of incoming and outgoing passengers and their luggage. The building has to deal with three kinds of passenger: (a) Passengers travelling on overseas routes subject to clearance through Customs, Health and Immigration formalities. (b) Passengers travelling from one country to another via London Airport who do not officially enter this country and do not pass the Customs, Health and Immigration examination. (c) Passengers travelling on internal services within the United Kingdom or on other services not requiring Customs, Health and Immigration examination. In addition, the building provides facilities for spectators' entertainment, storage of bonded spare parts, baggage stores and minor maintenance work on aircraft. Details of the accommodation and relationship of the main elements are shown in the plans pp. 370-373.

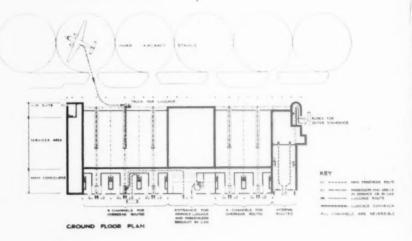
The diagrams on this page and the isometric view opposite illustrate the functioning of the building and the movement of passengers and luggage to and from aircraft.

The Continental section of the building is planned at first-floor level as a series of transverse bands, containing respectively the Concourse, Customs, Immigration, Health and Waiting Rooms. Ten parallel passenger handling channels cut through these bands at right angles between the land-side and the air-side of the building. Each channel is served by a baggage conveyor belt running beneath the first floor except in the Customs Hall where the baggage is brought up for inspection. Each channel is completely reversible and thus capable of handling either inward- or outward-bound passengers.

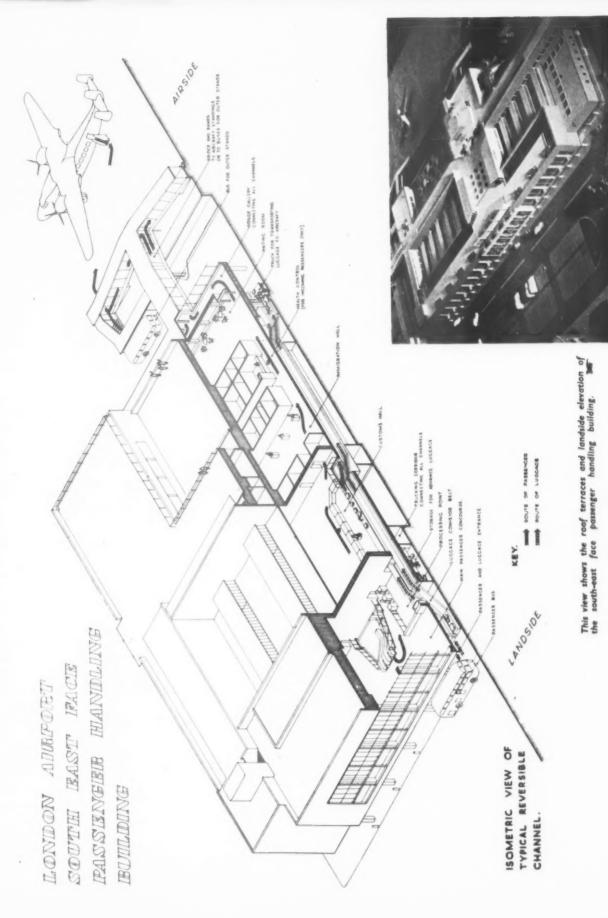
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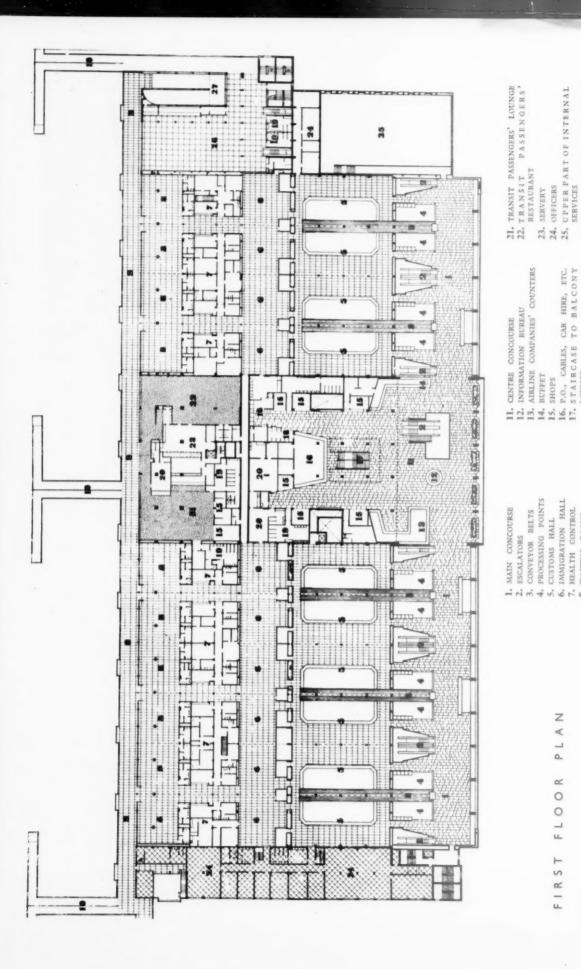


FIRST FLOOR PLAN



Diagrammatic plans of passenger and luggage flow channels.





BUILDING HANDLING X ENGE ASS 9 FACE OUTH-EAST AIRPOR LONDON

23, SERVERY 24, OFFICERS 25, UPPER PART OF INTERNAL

27. RAMP DOWN TO BUSES FOR

THE OUTER AIRCRAFT STANDS

26. INTERNAL SERVICES WAITING

ROOM

18. TELEPHONES
19. LAVATORIES
20. NURSERY

LOUNGE

7. HEALTH CONTROL.

8. WAITING ROOMS

9. AIRRIDE GALLERY

10. BRIDGE AND RAMPS TAIRCRAFT STANDS

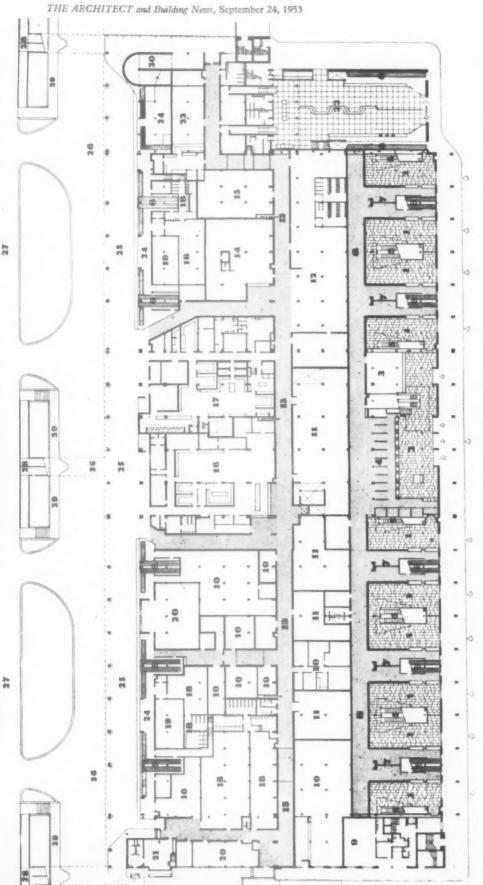
PLAN

00

FLOO

FIRS

SERVICES



9. BUS DRIVERS' COMMON ROOM

> 1. PASSENGER ENTRANCE HALLS 2. CENTRAL PASSENGER ENTRANCE ADVANCE AND BY OWN

TO CHANNELS

II. HEATING, VENTILATION AND ELECTRICAL PLANT ROOMS 10. STORES

Z

HALL (PASSENGERS

Scale: approx. 60'=1" see page 372

TRANSPORT)

12. AIRCRAFT EQUIPMENT STORES 13. SERVICE CORRIDOR

> 4. ADVANCE LUGGAGE 3. LEFT LUGGAGE

CONCOURSE

15. CONTROL CENTRE 14. BONDED STORE S. ESCALATORS TO MAIN 6. LUGGAGE CONVEYOR BELTS

OF MEALS IN AIRCRAFT (B.E.A.) 16. KITCHEN FOR PREPARATION

7. BINS FOR ADVANCE LUGGAGE

8. LUGGAGE TRUCKING CORRIDOR

PLAN

GROUND FLOOR

17. KITCHEN FOR PREPARATION OF MEALS FOR RESTAURANTS,

19, OUTSIDE STAFF COMMON ROOMS

DRYING ROOMS, ETC.

20. OFFICES

21. V.I.P.'S RECEPTION SUITE

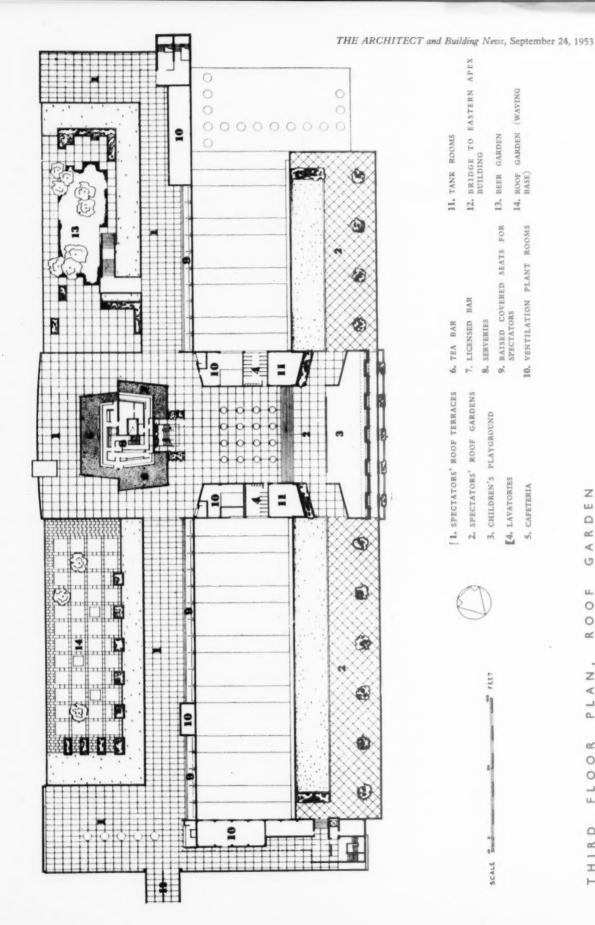
22. CONCOURSE FOR SERVICES NOT SUBJECT TO CUSTOMS CONTROL

24. LUGGAGE LOADING BANK 23. STAFF CANTEEN

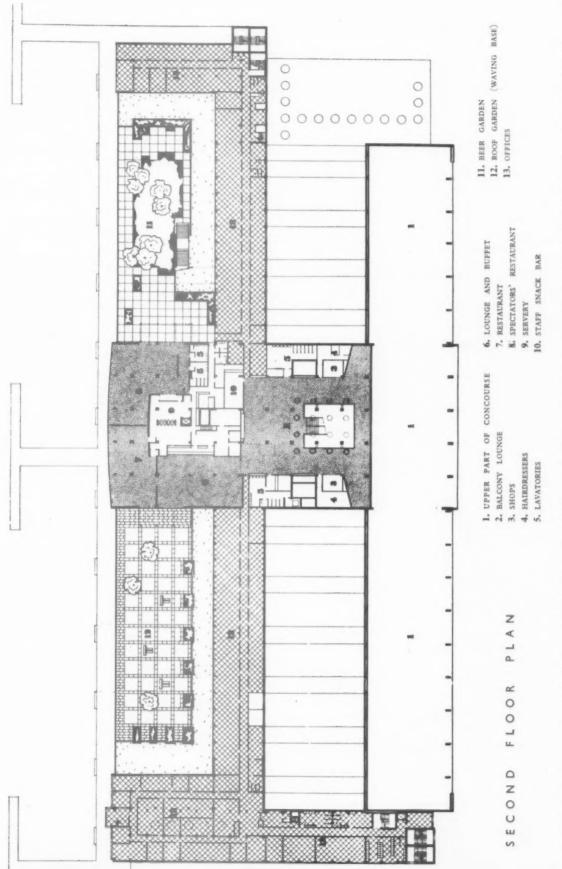
25, SERVICE ROAD
26, APRON CIRCULATION ROAD 28. BRIDGE AND RAMPS FROM AIRCRAFT 27. INNER AIRCRAFT STANDS TO FLOOR FIRST 18. OUTSIDE STAFF LOCKERS AND

29. LAYBY FOR BUSES TO OUTER AIRCRAFT STANDS STANDS

30, RAMP FROM AIRSIDE GALLERY FOR BUSES TO STANDS



DEN <u>«</u> 4 O ш 0 0 04 PLAN. er. 0 0 -1 0 H



373 5 ZIO 00 0 NIJ 0 Z V I ac ш 5 Z ш SS V 9 Ш U V -S V Ш H-H -0 0 S or 0 0 -X V Z 0 0 Z 0

SOUTH-EAST FACE PASSENGER HANDLING BUILDING LONDON AIRPORT

continued from page 368]

A Customs barrier which the general public cannot pass stretches the whole length of the building.

Transit passengers have their own self-contained suite on the air-side of the Customs barrier.

An air-side gallery runs the full length of the building connecting all channels and providing a link with the transit suite and the adjacent eastern apex building. From this gallery foot bridges and ramps lead down to the apron. The gallery will eventually link with a similar gallery serving the adjoining apron on the north-east face.

Apart from the entrance halls the ground floor provides accommodation for technical staff, technical supplies and equipment, bonded stores and luggage warehouses.

Internal Services

Passengers travelling on internal services or other services not subject to Customs, Immigration or Health examination are accommodated in a separate section at the southern end of the building. A concourse with reception and despatch counters is at ground floor level. A waiting room at first floor level is connected to the concourse by escalators leading to an extension of the air-side gallery, and thence by bridge and ramp to the apron. In the absence of control formalities two handling channels suffice, one inward and one outward. There is no connection on the air-side with other channels used by passengers subject to Customs and other controls.

The Eastern Apex Building is sited midway between the two terminal aprons on the north-east and south-east faces of the central area. Pictured below is the model of this building which will be Illustrated in next week's issue.



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Scotland: Bishapbriggs 1993. Wales: Pensed 376. N. Ireland: Beljast 24447. Eire: Dublin 31794. MARLEY

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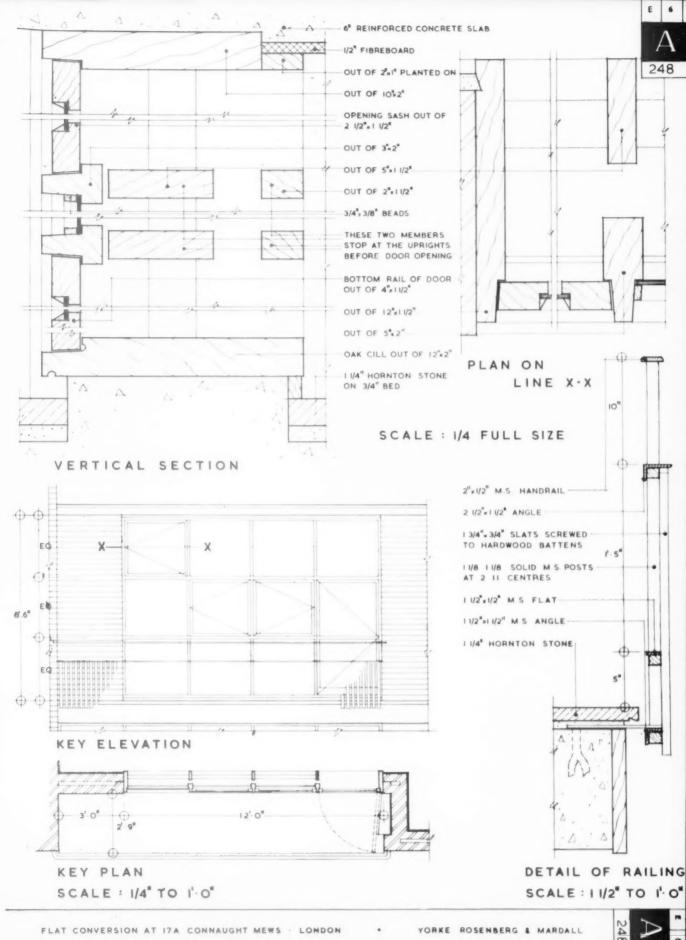
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P.4





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NUFLOOR FACTORY

BASILDON, ESSEX ILLUSTRATED AND DESCRIBED ON PAGES 361 TO 366

CLIFFORD STRANGE—CHARTERED ARCHITECT Assistant-in-Charge: R. J. MACKAY

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ECONOMIC HOUSING LAYOUT

Synopsis of a paper delivered to the Town and Country Planning Summer School at Bristol on September 8, by J. L. WOMERSLEY, A.M.T.P.I., A.R.I.B.A.

WHAT, you may well ask, was Mr. Womersley's justification for delivering, to a highly technical audience, a paper of this nature. His answer to this simple question was the general recognition that there is a disturbing difference between the best and the worst of our post-war housing

chemes

"Great wonderment," he stated, "has often been expressed during the first half of the century that with the examples of Port Sunlight, Letchworth and Bournville before us, the vast bulk of our housing development has been so appallingly bad. Now, as we proceed into the second half of the century, we may equally wonder why it is possible to produce layouts of the standard of Harlow, Hatfield and Crawley at one and the same time as the abominable strings of semi-detached mediocrity which we still see under development in some other parts of the country. Clearly, what is needed to-day is not so much to improve the best as to bring the average level of housing layout very much nearer to it." Very few will disagree with these introductory remarks.

Under the heading of Justification for Economy, Mr. Womersley threw a different but important meaning on the word "amenity." This, he felt, might be defined as "for the community to live the fullest possible life." His expansion of

this definition is worthy of careful study.

"It is probably wrong to condemn families with young children to a life remote from the ground. It is probably equally wrong for professional men who may themselves desire to imitate their wealthy acquaintances living in detached houses at 4 to the acre, by living in garden city suburbia at 10 to the acre, to imagine that life of such a nature is the dream of the proletariat. Man in his more natural and less class-conscious state is gregarious and what the late Professor Reilly called 'the friendliness of the slums' should be fostered carefully in our new housing schemes, for in it lies the essence of the community spirit. These people like to talk to one another without dressing up and making special calls. The women like to sit on their doorsteps and chat on warm, summer afternoons and their small children like to play together in a common garden outside their houses where they are safe from traffic. The terrace, the small house group, round the Square or Green are ideal for these fundamental requirements. To fence each family in and separate it from its neighbours is to completely misunderstand the problem by seeking to impose upper class snob-idealism on the less inhibited members of the population. Thus in rejecting the semi-detached for the terrace, the lower density for the higher density, the less architectural for the more architectural we are at the same time providing more adequately for the social life of the people, saving land and saving expense in buildings, roads and services.

Organization for Economy

"The first and fundamental factor is that no layout can be completely successful both aesthetically and economically, unless its designer is aware of, and sympathetic to, the plans and appearance of the individual dwellings. Unfortunately, there are still persons in positions of responsibility who think that housing layouts can be produced by putting down parallel roads at intervals of a couple of average plot depths and then getting some half-baked architectural draughtsman to fit in the houses. This is precisely what the speculative builder did between the wars (and despite large municipal and county planning staffs he is being allowed to start doing it all over again), and many local authorities have themselves never done it in any other way.

"The essential need so far as organization is concerned is therefore that either the architect-planner should be in charge of the design of the whole project or, when the housing architect and layout planner are two separate persons, there should be a complete and harmonious partnership between them from the outset.

Housing Types

"The point at which the house plan is most inextricably related to the layout is on the question of the provision for fuel and refuse in the house and the arrangements made for their delivery and collection in the layout. It is, in fact, no exaggeration to say that house design and housing layout today centres on the coalshed and the dustbin.

"These matters have always presented a difficult problem in late 19th and 20th century terrace housing, though in earlier days it appears to have been solved simply enough by the basement-level service area. The post-war development of the private internal passage-cum-store is considered to have many advantages. Such an arrangement allows the bin to be placed in the front wall of the house where it can be made accessible to the housewife from within and the refuse collector from without.

"From the point of view of these undignified services, the Radburn type of layout which provides footpath access to the front, or park, side of the house and a service road to the rear, on which the various stores are located, un-

doubtedly gives the best of both worlds.

"Another major factor affecting economy is the house frontage. The semi-detached block with outbuildings at the flanks, just as it is the easiest to plan, is also the most flagrantly wasteful in this respect. Frontage is of particular importance today because the present basis of housing layout largely depends on accepted minimum distances between blocks of dwellings of certain heights which are in turn related to angles of light. Thus the greater economy which can, within reason, be introduced in frontage width the greater will be the density and the less will be the cost of roads and services per dwelling.

"Whilst a variety of dwelling types is essential to house families of different sizes economically, it is important that variations in any one particular size of dwelling should be reduced to a minimum. It should also be remembered that variety in the plans of houses does not necessarily produce variety of elevation. Diversity of appearance in housing layout is achieved far more easily and economically from the outside by such methods as using different porch designs and introducing special types of windows at certain strategic

points

House Grouping

Fortunately, certain national trends are at the present time assisting in the production of economy and variety in The proportion of small families of 1, 2 housing layout. and 3 persons is rising appreciably with the result that layouts consisting entirely of the 3 bedroom, 5 person semi' are no longer an economic proposition. At the same time the flat dwelling is, in general, more suited to the small than to the large family. Thus, it is becoming generally accepted that layouts of two-storey houses can be varied by the introduction of two- and three-storey flats, of threestorey blocks of flats and maisonnettes combined, and of four-storey maisonnettes, in none of which is the highest floor for daily living purposes more than two flights of stairs from the ground. A further most useful economy may be achieved by the introduction of two-storey corner flats, carefully planned in height and roof span to link together terraces of ordinary two-storey houses at right-angles to The use of such flats has many advantages, each other.

both from the economical and architectural aspects."

Before leaving the question of densities, Mr. Womersley emphasized two conclusions which it would be difficult to deny. The first that whilst inter-war development produced

better dwellings it produced worse towns and low density lay close to the root of the trouble. By contrast many of our universally admired old towns are associated with medium or high densities. The second point was that the price of higher density is better design.

Grouped versus Ribbon Development Frederick Gibberd has the happy facility of expressing current architectural and planning trends in clear, precise English. The swing away from the corridor-street in some of the most recent and best of post-war developments he describes as the change from the linear to the spatial layout. This is, of course, little more than a return to the urban planning principles of the 18th and early 19th centuries, as embodied in the squares of London, Bath and Edinburgh, adapted to 20th century social conditions. Nevertheless, the lineal, or corridor-street, type of layout has now had such a long uninterrupted run in housing schemes that the present indications of a change may be of considerable significance.

Intelligent comparison between the picturesqueness of our old villages and towns and the monotony of our inter-war suburbia shows all too clearly where the mistakes lie. According to our pre-war planning principles all these carefully preserved nooks and corners, with their delightful sense of intimacy and charm, should be cleared away as being unfit for habitation. Where is the 24ft carriageway, the 70ft space between buildings? They are not there because these gems of urban design were based on naturally evolving principles rather than on arbitrary mechanical restrictions. If we are to return to urbanity and economy in our housing layouts we must put an end to the traffic-worship of the first half of this century, and re-learn the art of creating a safe, happy and beautiful environment for living. We must bring our buildings closer together again and put traffic in its proper place.

Rather surprisingly, in view of its desire for higher densities, the Ministry's handbook appears to accept the arbitrary convention that rows of two-storey houses should be kept at a minimum distance of 70ft apart. quite out of keeping with the progressive outlook of the rest of the booklet, and the authors are recommended to take a look at Hatfield, Wrexham and other competent contemporary schemes. If this attitude is maintained the charm and character which the handbook extols will be difficult to resurrect. Sixty feet has been tried with success and, according to circumstances, 55ft might well be allowed for

limited distances and 50ft at salient points.

and Services

Both Unwin and Parker were at pains to inform their fellow-planners that "the acid test of the financial efficiency of plans for housing schemes is the length of road per house. They went even further in their endeavour to put housing economy in proper perspective by drawing attention to the fact that cottages were frequently reduced in size or otherwise cut down to save comparatively small sums when more careful consideration of the road schemes would have saved They were referring to private enterprise infinitely more. developments where sound economies were essential to the continuation of the project. There were no subsidies and loans to lull these men into the false sense of affluence which in recent years has prevailed in local authority housing.

Despite these time-worn words of wisdom, many housing architects today are astonished at the small attention which has been given to possible reductions in road costs in comparison with the energy and ingenuity displayed in knocking even shillings off the cost of the house itself. It is surely time that the length and specifications of housing roads came in for more concentrated attention. An enforced reduction in road length per dwelling would have a far more beneficial effect on the layout than reduction in floor space has on the

house itself.

If we accept the principle of spatial layout previously, the importance of the road in housing layout will suffer a severe, but overdue, eclipse. Vast areas of concrete and tarmac which have been provided mainly to allow traffic to get about easily and speedily, will be turned into paved and grassed courts for the delight of the residents, whose life will be correspondingly less noisy, less dangerous, less costly and more beautiful.

Spaces Around Dwellings

One of the greatest anomalies of the 10- or 12-to-the-acre development of the inter-war estates was the serious waste of land which resulted from the inability of the average tenant to cope with the enormous garden which, to his dismay, he found attached to the rear of his house. factors operate against the economical use of a large private garden, the most recent being the habit of both man and wife of going out to work. Other reasons are that men doing a hard physical daytime job do not feel equal to more heavy work in the evening, and that many people simply do not want to feel obliged to do regular gardening work. To obtain the most economical use of land, therefore, it seems clear that estates should be designed to provide minimum gardens, which will allow all tenants to keep them tidy, together with groups of allotments for those with the urge and time for cultivation of greater areas.

A much more controversial matter is the question of the construction and maintenance of the non-productive open spaces between the blocks of dwellings. The ideal arrangement from the point of view of safeguarding appearance would seem to be to put the whole work in the hands of the local authority. This method, however, as well as being the easiest way out, is also the most costly. In addition, it imposes a severe strain on the manpower resources of the Nevertheless, when such a principle as the open front garden is first introduced into any particular area there is much to be said for the appropriate Department's constructing and maintaining it, for a time at least, to provide a practical example to the tenants of the effect which it is desired to achieve. Once having got the idea over it should be possible, with the co-operation of a sympathetic Housing Manager, to obtain the same resulting appearance with the tenants both constructing and maintaining their individual front gardens, these gardens being separated from the public footpath only by a simple stone kerb.

There still remains the public open space serving the whole house group which, until an ideal society versed in matters of art and culture evolves, is undoubtedly most successful if maintained by the Local Authority Housing Com-

Alternatives to grass should be deliberately introduced, first for the sake of variety, secondly to provide playing space for the children during weather when the grass is unsuitable, and thirdly to reduce maintenance costs. Suitable pavings as an alternative to grass, which at the same time are reasonably cheap in capital costs, are not easy to find. The cheapest would appear to be tar-macadam with a binding of sand to lighten the colour; other alternatives such as birophalt, pebbles, plain and coloured concrete, flags, flints and setts becoming progressively dearer though varying according to locality and availability.

In working out the true comparative costs with grass it is necessary to take into account the capital costs of each material and the annual loan charges and maintenance costs and it is surprising, when taking this overall view, how difficult it is to find a paving material to compare in cost with grass despite the regular cutting it requires. A superfluity of grass is undeniably to be preferred to a superfluity of roads from an appearance point of view. It is also far less costly.

Mr. Womersley concluded on a down-to-earth note known all too well by those planners and architects who have to

deal with housing committees.

There is abundant criticism to-day of those who would reduce the cost of housing. The cry is that living standards will inevitably be reduced and that we are in danger of returning to 19th-century conditions. Of course, there is always a latent danger in any economy, and the vigilance of the idealist who would create Utopia even at the risk of bankruptcy doubtless serves a useful purpose. Nevertheless, the serious student of planning, concerned to spend wisely and conserve public resources, is not content to achieve his goal merely by jettisoning standards. His mission is a double one—to lower the cost of housing and at the same time to make a better job of it. Who to-day, after Who to-day, after surveying our recent achievements in the housing field, would be bold enough to say that this dual objective is unattainable?"



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designers: MISHA BLACK, ROBERT GUTMANN and GUNTHER HOFFSTEAD of Design Research Unit



The entrance doors. The interior glass screen is decorated with the house flags of Liverpool shipping companies.

THE Restaurant is designed to appeal to the general family clientele of the store. The area is 60ft × 40ft, and seats 180. When wardamage repairs to the structure of the building have been completed, the Restaurant will be extended, the temporary mirror wall being removed. The seating is on two levels, the ceiling rising in the central portion where it is illuminated by cold cathode tubes concealed in a leather-covered trough. The Restaurant is fully air-conditioned, the installation having been designed by the Chief Engineer of Lewis's, Ltd., and the Bradshaw Fan & Ventilation Co., Ltd.

The walls are panelled in Cedar of Lebanon, and Susan Einzig designed the sixteen incised carvings of events in the history of Liverpool. The Mosaic work on the pillars was designed and executed by Dernbach Mayen, in vitreous glass. The decorative glass screen, showing the House Flags of Liverpool Shipping Companies, is sandblasted into \(\frac{1}{2}\text{-inch thick glass, and was made by the London Sand Blast Decorative Glass Works, Ltd.

The tables and chair-frames are of English Cherry Wood, and were made by Bath Cabinet Makers, Ltd. The chairs have leather seats and cane backs; the bronze table lamps have nylon shades, other lightfittings being in brass and

Cherry Wood, and were made by Bath Cabinet Makers, Ltd. The chairs have leather seats and cane backs; the bronze table lamps have nylon shades, other lightfittings being in brass and anodized aluminium. Metalwork generally is gunmetal finished bronze and stainless steel, and the balustrades are of black leather with brass stude. studs.

The general contractors were E. Pollard & Co., Ltd.



Seating on the raised carpeted area. The wall panels of Cedar of Lebanon are decorated with sixteen episodes of the history of Liverpool, designed by Susan Einzig.

A general view. The columns are decorated in mosaic by Dernbach Mayen. The rear mirrored wall will later be demolished and the restaurant extended when war damage repairs are completed.



Missed

Opportunities

by T. C. Gilbert, M.I.E.E.

IN these columns in January, 1946, the present writer forecast some of the relaxations then contemplated in connection with rules and regulations governing electrical installations to small houses, the outcome of work of a committee convened by the Institution of Electrical Engineers, with its findings embodied in Post-War Building Study No. 11, "Electrical Installations." These relaxations were lations." designed to ensure more adequate installations in post-war houses, by reducing the cost of wiring, especially to socket-outlets, and the removal of that bugbear—the existence of several sizes of socket-outlets and plugs in the

same installation.

How often in the past the householder would complain of the lack of facilities and the odd sizes of plugs with which he was plagued? The new methods proposed overcame all these complaints, first, by so relaxing requirements for wiring to socket-outlets that many more could be provided for a fractional increase in cost, and, secondly, by introducing a completely new design of socket and plug that could be used indiscriminately for all purposes-lighting, heating and small power. It is therefore most disappointing to find, after a lapse of seven years, that comparatively few architects are taking advantage of these new methods —a recent examination of wiring specifications for local authority housing showed that only one out of five incorporated one advance and two out of five the other-whilst manufacturers inform us that their sales of

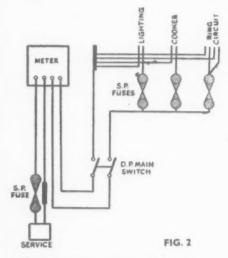
30-A FUSE R = SOCKETS ON RING CIRCUIT the older types of sockets and plugs are four times those of the new type, and which were intended to actually supersede the former.

How can these matters be brought more effectively to the notice of architects, probably concerned with many small and worrying details associated with buildings for local authorities, and to whom the electrical installation is just one more detail? The old speci-fication that has served them so well for so long must be made to serve another term-there just isn't time to study all these circulars and things from the electrical people. The South-West Scotland Electricity Board, amongst others, has endeavoured to draw attention to the new methods and economies by means of circulars to those concerned with electrical specifications, but the reception of these is not without some small suspicion that advantage to the supply authority would accrue with their adoption. Actually, the only people who would benefit would be the householders, on two counts; one, by obtaining more adequate electrical installations in their new small houses, and the other, as ratepayers, by the cheapening of installations to the local authority.

The most important of these new practices is the domestic ring circuit, the introduction of which has now received the complete approval of all relevant current rules and regulations. Under the old rules, every 15 ampere socket-outlet (known also as "power" or "heating" plugs) had to be or "heating" plugs) had to be separately wired back to the distribution board in 15 ampere cable and connected to a separate and individual 15 ampere fuseway. Six such socketoutlets therefore—a small allowance, after all-meant a 6-way distribution board and a 60 ampere main switch fuse in addition to the long inde-pendent cable runs. Under the ring circuit arrangement one pair of 15 ampere cables is run through all the rooms with all socket-outlets connected to this ring; further, spur circuits supplying up to two socket-outlets may be extended from this ring circuit. and the general layout is shown in Fig. 1.

Apart from the obvious economy in cable, conduit and labour, it will be noted that the only controlling fusegear required is a switch fuse, or fuseway, of 30 ampere capacity. It is necessary, however, that the new type of socket and plug to B.S. 1363 be utilized with the ring circuit, as the plugs have small cartridge-type fuses enclosed for the local protection of the connected equipment or standard lamps. The sockets and plugs are all of 13 ampere capacity (representing 3 kilowatts at standard voltage) and are thus suitable for any type of demand, from a 3 kilowatt radiator to a 5 watt clock or radio receiver; all that is necessary is the insertion of the suitable size of fuse in the plug, of which three sizes, 3, 7 and 13 ampere, are available. In houses of more than 1,000 sq ft of floor area the number of socket-outlets that may be connected to any one ring circuit is limited to ten; in smaller

houses the number is unrestricted.
In Fig. 1 some 17 socket-outlets are shown connected, directly to the ring and by spurs, and this would not be an excessive number for a three-bedroom local authority house; they would probably cost no more than half that number installed under the old regu-There is no need for the busy lations. architect to study the technicalities of the circuit, all he need do is incorporate the following in his specification "all socket-outlets, whether for lighting, heating or small power, shall be of B.S. 1363 pattern, and wired on a ring circuit in accordance with Reg.



201 (C) Exemptions (iii) and (iv), 12th Edition of Regulations for the Electrical Equipment of Buildings issued by the Institution of Electrical Engineers, 1950." The wiring contractor The wiring contractor knows the rest of the story

This being achieved, the next step would be to popularize the use of the now standardized (B.S. 1454) consumer's control unit. Most architects will remember the old conglomeration of main switches, switch fuses, splitters and distribution boards, festooned round with cables for connection to the meter and service fusebox, which marred the best-laid-out installations of the past, and, unfortunately, in far too many cases still do. The regulation requirements for control gear have now been cut to a minimum and under the standard arrangement all parts have been incorporated in a metal or plastic housing, including the service cable termination and with provision for the meter connections; in fact, everything necessary for the small house is shown in the simple arrangement shown in Fig. 2. All fuses are now single-pole, that is, placed in the phase, or live, conductor only, all neutral connections coming back to a common busbar unfused. Those under the consumer's control are one 5-ampere fuseway for the lighting circuit, one 30-ampere fuseway for the

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ring circuit, and another 30-ampere fuseway for the cooker circuit; one 60-ampere double-pole switch controls

everything.

It may be pointed out that with the use of the ring circuit for all socket outlets, including those for lighting, a second purely lighting circuit, over and above the one shown in Fig. 2, is rarely necessary, as all standard lamps provide a lighting stand-by in the event of the lighting fuse being blown, thus avoiding complete darkness. The old restriction of ten lighting points to a circuit has gone, the requirement now is that there shall be one lighting circuit per 1,000 sq ft of floor area. a house of this size with, say, twelve lighting points and twelve socketoutlets, the cost of wiring should be reduced by something like 25 per cent as compared with the old requirements for lighting and heating installations.

The writer has heard architects object to the use of the standard consumer's control unit on the grounds that with an enclosed unit of this kind extensions to the installation may be rendered difficult. The answer to this is, that if the installation is adequate in the first place no extension need be visualized; if additions may be contemplated at some time in the future it is a simple matter to incorporate a couple of spare fuseways in the control unit, as these are obtainable in every conceivable variation of number and capacity of fuseways. Further, if additional socket-outlets are ever required in an installation equipped with the ring circuit these can be simply extended from any existing socketoutlet, by means of the spur circuits shown in Fig. 1.

Space may be found for one further grouse-that architects will not specify or accept the newer micro-gap slowaction switches which, with their silent and velvety action, should certainly appeal. Most specifications still contain reference to quick-make-and-break switches, with their thundering action, and which, although desirable or even necessary with the old direct current supplies, are positively detri-mental in these days of alternating The new slow-action currents. switches are extremely simple, and with their absence of springs and toggles practically everlasting, again manufacturers inform us that the demand, as compared with the old types, is small.

Conference on Welded Structures

A Conference to review present knowledge and outstanding problems in the design, fabrication and erection of welded steel structures is to be held at the Institution of Civil Engineers, Great George Street, London, S.W.1, on November 23-27 inclusive.

The organization is being undertaken by a Joint Committee appointed by the Ministry of Works, the Institution of Civil Engineers and the Institution of Structural Engineers, with the support of the Admiralty, War Office, Ministry of Supply, Ministry of Transport and Department of Scientific and Industrial Research.

The Conference is open to all interested in the subject, who register as members. Applications for membership should be made to:—The Joint Honorary Secretaries, Conference on Welded Structures, Institution of Civil Engineers, Great George Street, London, S.W.1, from whom applica-

tion forms can be obtained.

Application forms can also be obtained from any of the following bodies who have agreed to be co-sponsors of the Conference: —Lloyds Register of Shipping, The Royal Institute of British Architects, the Institution of Mechanical Engineers, The Institution of Engineers and Shipbuilders in Scotland, The Institution of Naval Architects, The Institution of Gas Engineers, The Iron and Steel Institute, the Institution of Electrical Engineers, the Institution of Municipal Engineers, The North East Coast Institution of Engineers and Shipbuilders, The Royal Incorporation of Architects in Scotland, The Institute of Welding, The British Welding Research Association, The British Iron and Steel Research Association.

A registration fee of £2 10s will entitle members to receive full details of the Conference programme; to take part in all the activities of the Conference; and to receive one copy of each paper and one copy of the Proceedings. Remittance must accompany the application form and be sent to the Joint Honorary Secretaries before October 1 next.

Eleven topics have been chosen for discussion. The procedure at the Conference will be to give the author of the paper a short time to introduce his paper, leaving the rest of the session free for general discussion. The author will be given an opportunity, at the end of the discussion, to reply

briefly to the points raised.

The following, at the invitation of the Organizing Committee, have agreed to present papers on the subjects named:—Paper No. 1, W. A. Mitchell, M.I.Struct.E., M.Inst.W., "Design of Multi-storey Framed Buildings." 2, D. C. C. Dixon, B.A., A.M.I.C.E., "Problems of Fabrication and Erection of Multi-storey Framed Buildings." 3, F. C. Cocks, B.Sc., M.I.N.A., M.Inst.W., "General Review of Welding in Ship-building." 4, F. J. Walker, A.M.I.C.E., and F. W. Sully, M.I.C.E., "Dock Gates and Caissons." 5, M.



Mobile Welding Plant on Land-Rover

Noone, M.I.Mech.E., "Standing Oil Tanks and Gasholders." 6, W. S. Atkins, B.Sc., M.I.C.E., M.Inst.W., "Design of Single-storey Framed Buildings and Portal Frames." 7, R. W. Schofield, M.I.Struct.E., M.Inst.W., "Fabrication and Erection of Single-storey Framed Buildings and Portal Frames." 8, S. M. Reisser, B.Sc., A.M.I.C.E., M.I.Struct.E., "Design, Fabrication and Erection of Braced Roof Structures." 9, G. Roberts, B.Sc., M.I.C.E., and O. A. Kerensky, B.Sc., M.I.C.E., "Design, Fabrication and Erection of Plate Girder Bridges." 10, E. M. Lewis, A.C.G.I., "Design, Fabrication and Erection of Trussed Girder Bridges." 11, T. Bedford, M.I.C.E., M.I.Struct.E., M.I.Mech.E., "Tubular Construction."

Advance copies of each paper will be issued to all members before the Conference. After the Conference, the papers will be published in book form as a permanent record of

the Proceedings.

MOSAICS

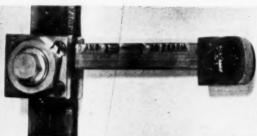


SERVICES LIGHT FITTINGS B1/71

A post-top street lantern for class B roads made by Holophane Ltd., Elverton Street, S.W.I. one of two recently designed to give

two-way non-axial light distribution with tungsten filament G.L.S. or sodium So/H discharge lamps. The lamp illustrated uses either

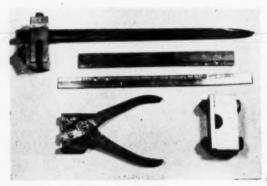
45 watt or 60 watt So H sodium lamps.



FITTINGS MISCELLANEOUS C11/2

The Portaway System of Earth-Continuity, designed specifically for the earthing of machinery, comprises specially designed and manufactured conductors with connectors and T-junction clamps in four sizes. The conductor of tinned copper has a thin flange at the side which may be holed with a punch designed for the job without reducing the area of the conductor. The hole is used either for fixing the clamps or for fixing the conductor to walls, etc. Another feature of the conductors is an arrow embossed on the flange which, if properly assembled, will point to the Earth. The upper picture shows two sizes of conductor with the appropriate T-junction and joining clamp.

Made by Porter Electrical Products Ltd., 11 Kings Road, Bramhope, Leeds.



C11/2

This illustration shows a short length of earth spike, normally seven feet long, with a connector atcached, two sizes of conductor, the patent punch and the block used for hammering the earth spike home. The conductors are made with cross-sectional areas of 0.015, 0.03, 0.06 and 0.1 of an inch. Made by Porter Elactrical Products Ltd., II, Kings Road, Bramhope, Leeds.



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operator.

The machine is compact and simple to operate as well as being mechanically efficient and of robust construction; it occupies 15in x 64in of floorspace and is of clean, simple design; it is finished in hammered grey stoved enamel and is completely mobile.

Designed and manufactured by E. N. Mason & Sons Ltd., Arclight Works, Colchester.

INDUSTRIAL NOTES

● Structural & Mechanical Development Engineers, Ltd., 2, Buckingham Avenue, Slough, Bucks, announce that the company name has been changed to S.M.D. Engineers, Ltd., is the construction company of the Almin Group (parent company, Almin, Ltd., Farnham Royal, Bucks). The telegraphic address has also been altered and is now Alframe, Slough. The company specializes in aluminium construction and prefabrication, marketing "Alframe" bungalows, classrooms, hangars, industrial buildings, roofing, etc. Structural & Mechanical Development

• The basis prices of copper are advanced as from midnight, September 16, by £2 10s per ton to the following, viz.:—Plates, £293 per ton basis with usual

trade extras

Rods, £293 per ton basis with usual trade extras.

Sheets over 4ft, £291 10s per ton basis with usual trade extras.

These prices will be nett and not subject to discount.

Ransomes and Rapier, Limited, of Ipswich, have been awarded a contract for the construction of sluice gates and operating gear for the Government of Irak. This £570,000 contract was secured in the face of stiff competition from German, French and Austrian firms. Ransomes and Rapier were the only British firm to tender for this contract, which was awarded, not because it was the lowest in price, but because it offered the best design and quality of materials.

design and quality of materials.

This contract is for the Wadi Tharthar project, about one hundred miles north of Bagdad, and entails the construction of 17 barrage gates, each 40ft span by 16ft deep, and 28 regulator gates, each 40ft span by 21ft deep, complete with operating gear. Nearly 4,000 tons of material will be involved in their construction. All the work will be carried out at Waterside Works, Ipswich, and will be shipped to Basra for Bagdad.

• The Directors of Tipper Industries, Limited, have declared an interim divi-dend of 7½% less income tax at 9s in the £, in respect of the year ending December 31, 1953, payable September 30, 1953

• Following the sudden death of Mr.

● Following the sudden death of Mr. A. M. Sommerville, A.I.P.A., Chairman and Managing Director, the Board of Directors of Sommerville and Milne, Limited, announce the unanimous appointment of Miss N. E. Harris, A.I.P.A., as Managing Director.

Miss Harris has been with the company since 1931 and served in most departments of the agency until her appointment to the Board in 1945. During the Second World War, when the late Mr. Sommerville and male members of the staff were on war service, Miss of the staff were on war service, Miss Harris was responsible for the entire administration and conduct of the business.

• John Wight & Co. (Edinburgh), Ltd., building contractors, have acquired a site at Earls Gate, Grangemouth, to transfer there entirely from Edinburgh in early 1954. The firm plans a new factory and office building parks a site exemplation. office building on the site, employing some 650 workers on outside contracts; they also plan an apprentice training scheme for local youths. Business will be continued from their Edinburgh head-quarters until the change takes place. Notes below give basic data of contracts open under locality and authority which are in bold type. References indicate: (a) type of work, (b) address for application. Where no town is stated in the

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CONTRACT • NEWS •

OPEN

BUILDING

BEDFORD B.C. (a) 18 flats, Eastcotts Road Estate. (b) Borough Engineer, Newnham House, Horne Lane. (c) 3gns. (e) Oct. 22.

BIRMINGHAM C.C. (a) Supply, delivery and erection upon prepared foundations or existing steelwork approx. 70 tons of fabricated steelwork for block of flats and shops at Digbeth. (b) City Engineer, Civic Centre, 1. (c) 2gns. (e)

BOOTLE B.C. (a) Alterations at No. 11, Breeze Hill, as short stay children's home. (b) Borough Surveyor, Town Hall. (c) 2gns (e) Oct. 14.

CANNOCK U.C. (a) Erection and completion of (1) 48 houses, Old Fallow Estate, (2) 36 houses and 49 bungalows off Foster Avenue, (3) 28 bungalows, Southbourne Avenue, and (4) 28 houses, Laburnham Avenue. (b) Council's Architect, High Green. (c) 2gns each site. (e) Oct. 12

CHERTSEY U.C. (a) Public convenience, Hamm Moor Playing Field, Addlestone. (b) Engineer and Surveyor, Council Offices. (c) 1gn. (e) Oct. 9.

CORBY U.C. (a) Public convenience, Town Centre. (b) Council's Clerk, Council Offices. (c) 2gns. (e) Oct. 10.

CORNWALL C.C. (a) 2-bay fire station, Town Car Park, New Road, Helston. (b) County Architect, County Hall, Truro. (c) 2gns. (d) Sept. 28. (e) Oct. 19.

DURHAM COUNTY POLICE AUTHORITY. (a) 2 pairs of police houses, Norfolk Road, Moorside Estate, Consett. (b) Police Authority Architect, Court Lane, Durham. (d) Sept. 30.

EAST SUSSEX C.C. (a) Blackwell county primary (junior) school, East Grinstead and/or Willingdon county secondary school. (b) County Architect, County Hall, Lewes. (d) Oct. 2. (e) Nov. 20.

HAMPSHIRE POLICE AUTHORITY. (a) Police house with office, Ipsley, near Ringwood. (b) County Architect, The Castle, Winchester. (c) Ign cheque pay-able to Treasurer of Hampshire Police Fund. (d) Sept. 30.

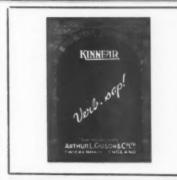
HARPENDEN U.C. (a) 56 houses, Bat-ford (South) Estate. (b) Council's Clerk, Harpenden Hall. (c) 1gn. (d) Oct. 1. (e) Oct. 26.

HATFIELD R.C. (a) Repair and alteration to the Public Mortuary, St. Albans Road. (b) J. H. Parker, 82, Great North Road. (e) Oct. 7.

HUDDERSFIELD B.C. (a) Almondbury primary school. (b) Borough Architect, High Street Buildings. (c) 2gns. (e) Oct. 6.

HUNTINGDON R.C. (a) 2 pairs of bungalows, Abbots Ripton. (b) K. A. Milner, Messrs. Lea, Milner and Wardley, 4, Market Hill. (c) 2gns. (e) Oct. 8.

address it is the same as the locality given in the heading, (c) deposit, (d) last date for application, (e) last date and time for submission of tenders. Full details of contracts marked \bigstar are given in the advertisement section.



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KINGSTON-UPON-HULL C.C. (a) 200 houses, Longhill Estate. (b) City Architect's Department, Guildhall. (c) Ign to City Treasurer. (e) Oct. 5.

KINGSTON-UPON-HULL C.C. (a) New Junior department at Longhill Primary School. (b) City Architect's Department, Guildhall. (c) Ign to City Treasurer. (e) Oct. 2.

LONDON—TOTTENHAM B.C. (a) (Contract 1) 42 flats and maisonettes, West Green Road Estate. (b) Borough Engineer, Town Hall, N.15. (c) 2gns. (d) Oct. 5.

MANSFIELD B.C. (a) Public conveniences at junction of Stockwell Gate and Bancroft Lane, Mansfield. (b) Borough Engineer, Carr Bank. (c) 2gns. (e) Oct. 5.

NEATH. (a) Concert hall and skittle alley, Onllwyn. (b) A. R. Morgan, Secretary, Onllwyn and Banwen Ex-Service Men's Club, Club House, Dyffryn-Cellwen, Onllwyn, near Neath.

NEWCASTLE-UNDER-LYME B.C. (a) 8 shops and flats, Windermere Road. (b) Town Clerk, Newcastle-under-Lyme. (d) Sept. 26.

N. IRELAND — NORTHERN IRE-LAND HOUSING TRUST. (a) Demolition of houses at Moat Street, Donaghadee and erection of 26 dwellings and ancillary works at the site, also erection of 24 dwellings with ancillary works at Cannyreagh Road, Donaghadee. (b) Trust Offices, 12, Hope Street, Belfast. (c) £3. (e) Oct. 7.

NORTHUMBERLAND C.C. (a) Conversion of Doxford Hall, Chathill, into an aged persons' hostel. (b) County Architect, County Hall, Newcastle-upon-Tyne 1. (c) 2gns. (d) Sept. 30.

PORTSMOUTH C.C. (a) 72 flats, Billy Lawn, Leigh Park. (b) City Architect, Municipal Offices, 1, Western Parade, Southsea. (c) 3gns. (d) Sept. 29.

SCOTLAND—BURGH OF DUM-FRIES. (a) 45 houses in 9 terraces, Summerhill (all or separate trades). (b) Town Clerk, Town Clerk's Office, Municipal Chambers, Buccleuch Street. (d) Sept. 30.

SCOTLAND—BURGH OF DUNBAR.
(a) 7 houses and stores (all or separate trades) at Lamer Street for Harbour Area Second Housing Development. (b) Town Clerk's Office, Town House. (e) Oct. 6.

SCOTLAND—CORPORATION OF GLASGOW. (a) Shops and flats, Toryglen. (b) Architectural and Planning Department, 20, Trongate, C.1. (e) Oct. 2.

SLOUGH B.C. (a) Public conveniences, The Car Park, Wellington Street. (b) Borough Engineer, Town Hall. (c) 2gns. (e) Oct. 10.

SOUTHBOROUGH U.C. (a) 2 houses and 24 flats, Lady's Gift Farm site, Speldhurst Road. (b) Messrs. Howes and Jackman, 1, Verulam Building, Gray's Inn, London, W.C.1. (c) 2gns. (e) Oct. 26.

STROUD U.C. (a) 18 houses, Cashes Green, Stroud. (b) Engineer and Surveyor, Council Chambers, High Street. (c) Nov. 7.







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SUNBURY-ON-THAMES U.C. (a) Storage, office and workshop buildings and additions to existing buildings at depot adjoining the Council Offices. (b) Engineer and Surveyor, Council Offices. (c) 2gns. (e) Oct. 20.

SWANSEA B.C. (a) Scullery-dining room, Peniel Green School, Llansamlet. (b) Borough Architect's Office, The Guildhall. (c) £2. (d) Oct. 3.

SWANSEA B.C. (a) 40 flats, Gendros Estate. (b) Borough Architect's Office, The Guildhall. (c) £5. (d) Oct. 3.

TADCASTER R.C. (a) 12 houses and 2 blocks of 4 flats with incidental drainage and services, Church Fenton. (b) Messrs. Anthony Steel and Owen, 7, Greek Street, Leeds, 1. (c) 2gns cheque payable to Council. (e) Oct. 10.

TOWCESTER R.C. (a) 4 houses, Wicken. (b) G. Berridge, 163, Watling Street West. (c) Ign. (e) Oct. 9.

TRURO R.C. (a) Enlargement of public conveniences, St. Mawes. (b) A. J. Cornelius, 13, Lemon Street. (e) Oct. 19.

UXBRIDGE U.C. (a) (Contract No. 262) 63 dwellings, Corwell Lane, Hillingdon. (b) Engineer and Surveyor, 263, High Street. (e) Oct. 5.

WALTON-LE-DALE U.C. (a) 21 houses and 4 flats, Meanygate Estate. (b) Engineer and Surveyor, Council Offices, Bamber Bridge. (c) 2gns.

WATFORD R.C. (a) 90 dwellings with incidental works at Cecil Lodge, Abbots Langley. (b) Messrs. Dawe, Carter and Partners, 33, Clarendon Road. (c) Ign cheque payable to Council. (d) Oct. 5.

WORCESTERSHIRE C.C. (a) Gig Mill junior school, Norton, Stourbridge. (b) Messrs. Jackson and Edmonds, 116, Colmore Row, Birmingham, 3. (c) 2gns. (d) Sept. 30.

PLACED

Notes on contracts placed state locality and authority in bold type with (1) type of work, (2) site, (3) name of contractor and address, (4) amount of tender or estimate. † denotes that work may not start pending final acceptance, or obtaining of licence, or modification of tenders, etc.

DUNSTABLE, BEDS. (1) Erection of factory buildings for Vauxhall Motors, Ltd., Luton and Dunstable. (3) George Wimpey and Co., Ltd., The Grove, Hammersmith, W.6. (4) About £750,000.

EXETER. (1) Rebuilding for Westmister Bank, Ltd. (3) W. Brealey, Cowick Street, Exeter. (4) About £91,000.

LONDON E.C. (1) New building. (2) (2) Corn Exchange, Mark Lane. (3) John Greenwood, Ltd., King William Street House, Arthur Street, E.C.4. (4) £75,000.

SADDLEWORTH U.D.C. (1) 104 houses, 12 flats. (2) Greenfield. (3) W. G. West, Ltd., Whitebank, Brinnington, Stockport. (4) £148,000.

ECCLES B.C. (1) Houses, three contracts. (2) Brookhouse Estate. (3) Bower, Moffat and Co., Ltd., 17, Park Street, Manchester, 3. (4) £146,021, £174,970 and £81,127. (1) 84 flats. (2) Mill site, Church Street. (3) William Gornall and Son, Ltd., Ellesmere Street, Bolton. (4) £134,443.

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RAWTENSTALL B.C. (1) Development of Staghills Estate. (2) Newchurchin-Rossendale. (3) A. Spencer, 31, Bold Street, Accrington, Lancs. (4) £145,000.

CLYDE. (1) Dock extensions for Clyde Navigation Trust. (2) Shieldhall Riverside Quay. (3) Holland & Hannen and Cubitts (Scotland), Ltd., 127, St. Vincent Street, Glasgow, and Edinburgh. (4) About £574,000.

WELLINGTON (SALOP) R.D.C. (1) 229 houses. (2) Hadley. (3) Towers Wilson and Co., Ltd., Woodthorne Road, Tettenhall, Wolverhampton.

STOCKPORT B.C. (1) 103 houses. (2) (2) Brinnington Estate. (3) Senior Building Co., Ltd., 187 Wilmslow Road, Cheadle. (1) 53 houses. (2) Same estate. (3) J. Foulkes and Sons, Ltd., Fir Tree Farm, Brinnington, Stockport.

WORCESTERSHIRE C.C. (1) Secondary school. (2) Droitwich. (3) T. Lowe and Son, Ltd., Cherry Street, Birmingham, 2. (4) £86,442.

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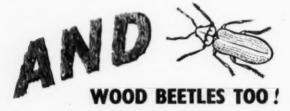
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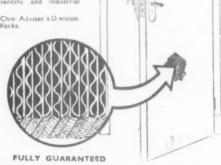
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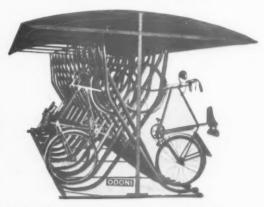
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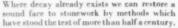


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APPOINTMENTS

The engagement of persons answering these advertisements must be niade through the local office of the Ministry of Labour and National Service, etc., if the applicant is a man aged 18-64 or a woman aged 18-59 inclusive, unless he or she or the employer is excepted from the provisions of The Notification of Vacancies Order 1952.

BOROUGH OF OLDBURY.

BOROUGH ENGINEER AND SURVEYOR'S DEPARTMENT.

A PPLICATIONS are invited for the appointment of SENIOR ASSISTANT ARCHITECT, Grade A.P.T. VII (£710/25/785) in the Architect's Section of the Borough Surveyor's Depart-

ment.

Applicants should be Associate Members of the R.I.B.A. The architect appointed will be required to take charge of a Clearance Area Redevelopment Scheme and previous experience of this type of work is desirable. In addition candidates should be experienced in the layout of contemporary housing schemes, design and construction of Municipal houses, flats and shopping centres and capable of taking charge of and administering building contracts.

capable of taking charge of and administering building contracts.

The appointment will be superannuable and subject (a) to the Conditions of Service of the National Joint Council for Local Authorities' Administrative, Professional, Technical and Clerical Services, and (b) to the successful carididate passing a medical

examination.

Applications, giving particulars of age, qualifications and experience, together with the names of
two referees, should be delivered to the undersigned
not later than Friday, 2nd October, 1953.

Housing accommodation will be available to
married applicants if this is required.

KENNETH PEARCE Town Clerk

Municipal Buildings. OLDBURY.

PADDINGTON BOROUGH COUNCIL require ASSISTANT QUANTITY SURVEYOR (APT V—£625 to £675 p.a., £10 p.a. less if under age 26). Final R.I.C.S. Quantities Section) or at equivalent stage of qualification. Following experience essential—taking off, working up, abstracting, billing; dealing with final accounts; negotiations with contractors; interim and final measurements for certification purposes; and ability to control tunior assistants. Applications (age, qualifications, past and present appointments, experience, names of three referees) to the Town Clerk (A.127), Paddington, W.2, by 1st October, 1953.

SALOP COUNTY COUNCIL

COUNTY ARCHITECT'S DEPARTMENT

APPOINTMENT OF SENIOR ASSISTANT ARCHITECT, A.P.T. GRADE VIII

A PPLICATIONS are invited for the appointment of a SENIOR ASSISTANT ARCHITECT on A.P.T. Grade VII. (£760 to £835 per annum.) Applicants should be Registered Architects, preferably Members of the R.I.B.A., with good experience and a keen appreciation of the design and construction of modern buildings.

A separation allowance of not exceeding 30s a week will be paid to a married officer taking up the appointment, together with third-class return railway fare once a month to visit his family, such allowances to be limited to a period of six months or until such time as the officer is able to obtain accommodation for himself and his family in Shropshire, whichever is the earlier.

Application forms and conditions of the appointment may be obtained from The County Architect, C. H. Simmons, A.R.I.B.A., Dip.T.P., Column House, London Road, Shrewsbury, to whom they must be returned, accompanied by copies of three recent testimonials, not later than Saturday, 10th October, 1953.

Shrewsbury. September, 1953.

G. C. GODBER, Clerk of the Council. [7335]

APPOINTMENTS—contd.

CITY OF OXFORD EDUCATION COMMITTEE

COLLEGE OF TECHNOLOGY, ART & COMMERCE

Applications are invited for the post of HEAD OF THE ARCHITECTURE & BUILDING DEPARTMENT

A PPLICANTS should hold the Associateship of the Royal Institute of British Architects and should have had both teaching and professional experience. The person appointed must be prepared to take responsibility for the building trades as well as the architectural side of the Department. The Department is recognised as Grade III on the Burnham Technical Scale and the Salary Scale is £1,190 x £25—£1,340.

Forms of application and further particulars may be obtained from the Chief Education Officer, City Bducation Office, 77, George Street, Oxford, to whom completed forms must be returned not later than a fortnight from the appearance of this advertisement.

CITY OF LEEDS EDUCATION COMMITTEE

LEEDS COLLEGE OF ART Principal: E. E. Pullee, A.R.C.A., F.S.A.E.

THE SCHOOL OF ARCHITECTURE AND TOWN PLANNING Head: F. Chippindale, F.R.I.B.A.

DEPARTMENT OF TOWN PLANNING Senior Lecturer in Charge: W. K. Smigiel Ing. Arch., A.M.P.T.I.

[7324 LECTURER AND STUDIO INSTRUCTOR IN TOWN PLANNING

APPLICATIONS are invited for the above post, duties to begin on the 1st January, 1954, or as early as possible. Candidates should hold a recognized Degree or Diploma in Architecture, together with a recognized Diploma in Town Planning or Civic Design, and should have experience both in design and teaching. Associate Membership of the Town Planning Institute would be an added advantage. Salary: Burnham Technical Scale for Lecturers, 1940 × £25—£1,040. Application forms and further particulars (stamped addressed envelope) from the Chief Education Offices, Leds, 1, to be returned within 14 days of this notice. [7334]

BOROUGH OF WILLESDEN

APPOINTMENT OF ARCHITECTURAL ASSISTANT, GRADE APT. III/IV

(Salary £555×£15 to £630 per annum including London Weighting)

APPLICATIONS are invited for the above appointment on the permanent staff of the Borough Engineer and Surveyor's Department from suitably experienced persons who have been trained as architects. Preference will be given to those persons holding part of an appropriate professional qualification.

The commencing salary will be fixed in accordance with the qualifications and experience of the successful candidate.

The Council is unable to assist with housing.
Full details and form of application can be obtained from the Borough Engineer and Surveyor, Town Hall, Dyne Road, Kilburn, N.W.6, and must be returned to the undersigned not later than 9 a.m. on Monday, 12th October.

(Sgd.) R. S. FORSTER,

(Sgd.) R. S. FORSTER, Town Clerk.

Town Hall, Dyne Road, Kilburn, N.W.6. 9.9.53

. [7331

APPOINTMENTS-contd.

BOROUGH OF WORTHING.

BOROUGH ENGINEER'S DEPARTMENT.

A PPLICATIONS are invited for the appointment of an ASSISTANT QUANTITY SURVEYOR on Grade APT. IV of the National Joint Council Scale of Salaries (i.e., £555 rising to £600 per

Scale of Salaries (i.e., £555 rising to £600 per annum).

Applicants should have passed at least the Intermediate examination of the R.I.C.S. Sub-section III, and must be capable of and have had experience in abstracting and billing and measurement of works on site. Experience in "taking off " and the pregratation of Bills of Quantities for new works would be an advantage.

The appointment is subject to the National Scheme of Conditions of Service of Local Government Officers, to the Local Government Superannuation Act, 1937, and to the successful applicant passing satisfactorily a medical examination. Housing accommodation, if required, will be made available.

Applications, endorsed "ASSISTANT

made available.
Applications, endorsed "ASSISTANT QUANTITY SURVEYOR," stating age, status, qualifications, experience, present and past appointments with dates, and accumpanied by copies of at least two testimonials, should be sent to the Borough Engineer, Town Hall, Worthing, so as to reach him not later than Thursday the 1st October, 1953.

ERNEST G. TOWNSEND,

Town Hall, Worthing, 11th September, 1953,

[7330

LANCASHIRE COUNTY COUNCIL.

PLANNING DEPARTMENT

P. L. A. N. N. I. N. G. A. S. S. I. S. T. A. N. T. (ARCHITECTURAL) A.P.T. Grades 1-V. (£465-£645) required at Preston. Candidates should be studying for, or possess, an architectural qualification. Salary will be according to qualifications and experience. Applications giving age, experience, qualifications, present salary and two referees to County Planning Officer, East Cliff County Offices, Preston, by 7th October, 1953. [7328]

COMPETITIONS

COUNTY OF CORNWALL.

PROPOSED SECONDARY MODERN SCHOOL, FALMOUTH

THE County Council propose to hold a limited competition for the design of the above building, estimated to cost £184,000, and in consultation with the Royal Institute of British Architects, have appointed Mr. Howard V. Lobb, C.B.E., P.R.I.B.A., Assessor to advise them on the conduct thereof.

Registered Architects willing to compete should send their names to the undersigned by the 31st October, 1955, giving such information as they may think likely to advance their claims to be admitted to the competition.

From these names it is proposed to select a limited number to compete, each competitor receiving the sum of £350 for the preparation of his design.

his design.

It is expected that the competition conditions will be available early in November, and that a period of one month will be available in which competitors may raise any questions, the final design being submitted by the middle of March, 1954.

All applicants must be prepared to work to this programme and agree to prepare the necessary working drawings to enable tenders to be received to allow a start to be made on the work during February, 1955.

E. T. VERGER Clerk of County Cou

County Hall, Truro, Cornwall.

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ARCHITECTURAL APPOINT-MENTS VACANT

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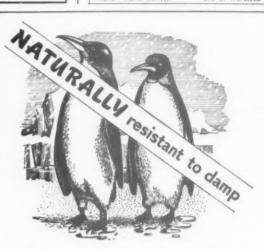
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